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**Publishers' Weekly**

THE

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

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**EVERYPAPER, SUMMER, 1916**

## LITERARY NEWS AND CRITICISM

**Delightful New Novel By  
Mrs. Richmond—"Under  
the Country Sky" the  
Best Thing Yet Done  
By the "Novelist  
of the Home."**

### A LOVABLE HEROINE

UNDER THE COUNTRY SKY. By GRACE S. RICHMOND. 12mo, pp. 360. Net, \$1.25. Doubleday, Page & Co.

¶ A sweet, strong, brave girl, brimming over with life and energy, full of longing for all sorts of interesting and beautiful things, no saint, often rebelling inwardly against her hard, narrow lot, she nevertheless did her duty cheerfully and courageously, thoroughly deserving the great reward she presently won.

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### NOTES

¶ The author of "Red Pepper Burns" has done nothing that will please her admirers more and they are now legion.—*Philadelphia Ledger*.

¶ One of the most gracious and fascinating heroines of domestic fiction that the American public has seen for many a day.—*Philadelphia North America*.

¶ Mrs. Richmond has never written a better story.—*St. Louis Globe-Democrat*.

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Author of "*The Blindness of Virtue*"

Coming October 14th

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A Novel to Read and Reflect Upon

# The Sins of the Children

By COSMO HAMILTON

Author of "*The Blindness of Virtue*"

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Fiction and Books for  
Youngsters Promised  
for the Fall**

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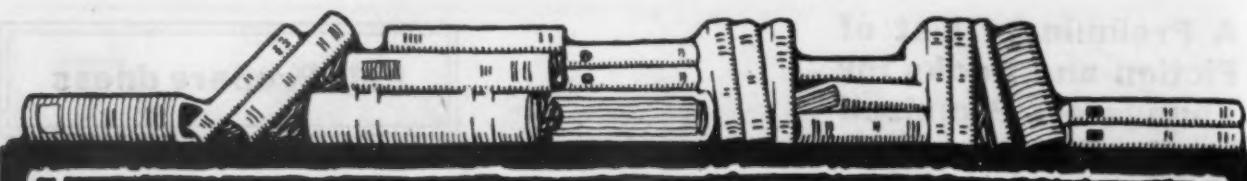
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# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

June 24, 1916

The Editor is not responsible for the views expressed in contributed articles or communications. Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

## SELLING BOOKS FOR SOLDIERS

THE letter from our Canadian correspondent which we print elsewhere in this issue relative to the sales of military books in Canada during the last year is a timely reminder to publishers and booksellers alike that we have—unfortunately—now our own similar opportunity. Sales of war books, not books about this war but about war itself, military science, have been almost literally the salvation of the Canadian book-trade, as they have been the salvation of the book-trades of practically every one of the belligerent countries.

We in this country have never found the sale of military books of sufficient importance to justify even separate enumeration. In France, Germany and the other Continental countries, on the other hand, they have always formed an important category of the bookseller's stock, ranking in both titles and sales in many cases ahead of those of such other professions as law and medicine.

With the sudden growth of "preparedness" sentiment in this country and the resulting growth of interest in military affairs, the bookseller has an entirely new field of sales open to him, which, however much we may deplore the fact, seems likely to be more or less important for some time to come. The increase in our regular military and naval establishment and of the National Guard, the spread of summer civilian training camps and of military instruction in schools and colleges are all developing purchasers for compends, textbooks and studies of every sort on military science, as well as on aviation, explosives, military engineering and surgery and a dozen other more or less allied fields.

The regrettable Mexican disturbance raises directly other bookselling possibilities. There are scores of excellent books, many of them

of recent date, on that country itself, its history, geography, resources and social life. There are guidebooks and atlases for which, in the expeditionary force which may have to be sent there and among those at home who have to follow its movements, there will be a very real demand.

There is going to be another real demand, if we have to go into Mexico, for books on Spanish and in Spanish, particularly for pocket dictionaries and phrase-books and elementary readers and grammars of the Spanish-self-taught type. Bibles and Testaments, in pocket editions, will also react to war demand—unless every war-time book-selling precedent is reversed.

Some books the soldier may buy for himself but most of them will be showered upon him by friends and relatives. Obviously littleness of bulk and weight is the all-important *desideratum* next to contents, and booksellers in stocking up for "soldier-trade" should govern themselves accordingly.

No one knows as we go to press just what is going to happen in the south, but whatever happens there, there is little likelihood of immediate diminution of interest in military affairs. Timely window displays and local newspaper advertising—particularly the former—will help to focus this interest upon the bookseller and his wares. Intelligent effort to attract "war" customers and intelligent service to them in the way of suggestion and selection ought to bring results.

WE note in the latest number of a contemporary journal devoted to book news and book reviews two books—there may be more—reviewed by members of the staff of the publisher who issued the books. There is not, so far as we know, any definite prohibition in the unwritten code of publishers' ethics against such a practice. But certain it is that the reading public discriminates sharply between the publishers' advertisements, which they know to originate from the publishers, and the reviews, which they believe to be the unprejudiced estimates of more or less able outside judges. When, then, the publisher, either in person or through members of his advertising or literary staff, steps from his proper bounds and without due notice to his public masquerades as a supposedly disinterested reviewer, he practices a form of mild deception which tends to discredit the legitimate and to him most necessary function of the book review.

A BILL designed to "revolutionize the postage rates paid by newspapers and magazines, and wipe out the \$60,000,000 loss the Post Office Department claims it sustains annually on the cent a pound rate," has been introduced in the House by Representative Randall. It proposes to adapt the parcel post zones to second class matter. In an explanatory statement Mr. Randall said the present second class mail system "constitutes a rank discrimination against the small weekly and daily newspapers of the country." We wonder if Mr. Randall is aware that at present "small weekly newspapers" are actually carried by the mails free of cost under the present postal law. If there is "rank discrimination"—and there is—it seems to us all the other way around.

#### LARGE SALES OF MILITARY BOOKS IN CANADA

*Special Correspondence to the PUBLISHERS' WEEKLY.*

Toronto, June 19.—In the early stages of the war, the Canadian book-trade suffered severely from the general contraction of business throughout the Dominion and even yet it is not back to normal. At the same time it is interesting to note that the great European conflict, in which Canadians are taking a not unimportant part, has not been without its compensating advantages for publishers and booksellers. Just as those industries which were hard hit during the first few months of war presently began to pick up under the impetus of war orders, so the book business took on a new lease of life when Canadian participation in the struggle began to assume larger proportions.

A competent authority estimates that the sale of military text-books in Canada since the outbreak of war has now reached in the neighborhood of one million copies. Well over 300,000 men have been recruited for overseas service. The officers, of whom the great majority had absolutely no military training before entering the army, have taken up the study of military science in all its phases with laudable enthusiasm and have bought dozens of books bearing on the various subjects of study required in order to qualify for commissions. Privates have not been behindhand in getting a working knowledge of the soldiering business and have acquired a collection of such books as would be of assistance. One and all seem to have gone into the undertaking with a serious purpose.

The military books in demand are practically all British publications, the productions of H. M. Stationery Office, Gale & Polden, Ltd., and other English publishers. With the great consumption of these books in Great Britain itself and the other parts of the British Empire, it has at times been difficult to maintain a supply for Canada, and wholesale booksellers have had to report again and again that they were out of certain titles. Trade has been done principally in the larger centers

of population where the bulk of the training has been going on, and booksellers at these points have done exceedingly well in catering to this wartime demand for books.

The largest seller has been "Infantry Training, 1914," which has sold far up into the thousands. The "Field Service Pocket Book" and "King's Regulations and Orders for the Army" have been close seconds. Other books in large demand have been: "Field Artillery Training," "Ceremonial," "Field Service Regulations," "Map Reading and Field Sketching," "Musketry Regulations," "Manual of Military Law," "Manual of Physical Training," "Signalling Training Manual," "Guide to the Examination for Promotion of Non-Coms," "Squad, Section, Platoon and Company Drill Made Easy," and "On Guard: What to do and how to do it."

A few books have been published in Canada dealing with military themes. Thus L. J. Burpee has compiled "The Soldier's Dictionary of Military Terms" and Captain C. P. Young, of the Canadian Officers' Training Corps, has written a book of "Badges and Rank of Officers." Another little book in considerable demand has been "Every Officer's Notebook of Movements and Words of Command," while there has been a big sale for "Camp Fire Choruses" of which J. Edmund Jones is the compiler.

Another direction in which the war has brought grist to the bookseller's mill has been in the item of Testaments and pocket Bibles. There has been a very appreciable increase in the sale of these books. Indeed, stocks have been cleaned right out in many cases and difficulty has been experienced in replenishing. The explanation is simply that practically every soldier receives from one source or another either a Testament or a pocket Bible. There are agencies and organizations that are looking after the spiritual welfare of the men and it is part of their system to see that each soldier gets a copy of the Scriptures. This does not say that every man who wears a uniform keeps and reads a Bible. It merely means that enough books have been sold to supply an army of over 300,000 men. Whether they are preserved or not is another question.

With the sale of military text-books, this new demand for Testaments and Bibles and the large call for such books as Palmer's "My Year of the War," Ian Hay's "The First Hundred Thousand," Hall's "Kitchener's Mob," "Nelson's History of the War," and other volumes descriptive of the great struggle, Canadian booksellers have been making up pretty well for the loss of business in those other general lines which have been a source of profit in normal times.

#### MANY MEMBERS OF PUBLISHING STAFFS MOBILIZED

THE SUDDEN mobilization of the National Guard has caused a steady exodus of members of publishing staffs during the past week. Members of firms, advertising managers, editorial assistants, men from every department—in fact, down to the third assistant book-

keeper are included in the khaki clad figures which have thronged the armories all week. Following are the men who have been called, with their regiments: *D. Appleton & Co.*, Whitney Bowles (7th N. Y.), Andrew McElroy (47th N. Y.); *Bobbs-Merrill Co.*, Joseph V. Carroll (69th N. Y.); *Century Co.*, W. Herbert Wood (7th N. Y.); *Doubleday, Page & Co.*, Reginald Townsend (1st Armored Motor Battery, N. Y.), Harold Pike (23d N. Y.); *Duffield & Co.*, F. S. Hoppin (Aviation Corps, N. Y.); *Funk & Wagnalls Co.*, John Brennan (71st N. Y.); *Grosset & Dunlap*, Michael Costello (69th N. Y.); *Harper & Brothers*, Nelson Demarest (Troop C, N. Y.), Paul Mertins (13th Coast Artillery, N. Y.); *Macmillan Co.*, George P. Brett, jr. (Squadron A, N. Y.), R. P. Holden (Squadron A, N. Y.); *G. P. Putnam's Sons*, Robert F. Putnam (7th N. Y.), Brock Putnam (Troop C, N. Y.), Frank O'Brien (22d N. Y.), Joseph Trainor (22d N. Y.), James Maffucci (22d N. Y.); *Charles Scribner's Sons*, W. R. Burlingame (Squadron A, N. Y.), Maxwell E. Perkins (Watchung Troop, N. J.); *Frederick A. Stokes Co.*, F. B. Stokes (7th N. Y.).

#### MAGAZINE DETERIORATION.

THE general lowering of the popular magazine standards has been one of the noticeable developments of the present time, says Frederick W. Faxon in the *Bulletin of Bibliography*. Twenty-five years ago practically every popular octavo-size monthly was deemed worthy of a place in "Poole's Index," which meant it was of permanent reference value. In those days I recall only Mr. Munsey's *Argosy* and *Frank Leslie's Monthly* as periodicals not "in Poole." About eighteen years ago Mr. Munsey, who since Frank Leslie's day has been the most prolific magazine creator we have known, began to experiment with the taste of news-stand readers, and launched in quick succession several story magazines,—such as *Junior Munsey*, *Puritan*, *Quaker*, *Cavalier*, and *Scrapbook*. Only one or two other such magazines were then issued, and only two or three of Mr. Munsey's brood were before the public at any one time.

*Smart Set* and *Ainslee's* had, however, appeared, and exploited the "high-life" side of fiction, as contrasted with the more conventional heart-interest romances published previous to that period.

Within the last three years, however, an ever-increasing mass of trashy and oftentimes debasing "literature" has appeared in new magazines. In fact we see two types of story periodicals on all our news-stands to-day—the poorly written, colorless story, and the "high-life" or "breezy" kind. We are now on the crest of this flood, and our better magazines begin to show its baleful tendencies. *Cosmopolitan*, *Hearst's*, *McClure's* have been won over already, *Century* is weakening. It is not of these known periodicals that I now write, but of the enormous output of story-magazines at 10 cents and 15 cents a copy, which flaunt their "girly covers" on news-stands East and

West, North and South. A flood of stories cheap, and many worse than cheap, is fed to a public that is not reached by the public library. These and the moving-picture magazines seem to the casual observer to be the only periodicals on sale.

It is possible the moving-picture craze has caused the demand for such reading. These pernicious monthlies are bought by the thousands, as the tons in the second-hand shops will testify. I wonder if libraries, by excluding *Munsey*, *Cosmopolitan* and *McClure's*, are helping the public, or driving the very people they hope to protect into a field of reading infinitely worse?

Nowadays the people who are not reading *Saturday Evening Post* and *Ladies' Home Journal* will be found choosing their enjoyment from the following list of "best-sellers," the inside of most of which will be unfamiliar to librarians, and, I imagine, to most library card-holders. I give titles as tabulated from news counters, and drug-store windows, without trying to grade them according to inferiority. Some few—a very few—of which the *Red Book Magazine* is a good example, are really even better now than many of the standard "indexed" popular magazines. The great majority the country could very well do without, and some, notably among those which have such a vogue as to be later issued bi-monthly or quarterly under another name, ought to be suppressed.

I add to the list the motion-picture periodicals, as of interest, and I give volume, number and date of a recent issue of each periodical listed:

#### WHAT THE PUBLIC NOW READS

##### Class A. "Ginger Type."

*Smart Set* (vol. 48, no. 4, April, 1916).

"A magazine for the civilized minority."

*Breezy Stories* (vol. 1, no. 5, Jan., 1916).

*The Parisienne* (vol. 2, no. 4, April, 1916).

*Young's Magazine* (semi-mo., vol. 31, no. 4, April, 1916).

"Realistic short stories."

*Snappy Stories* (semi-mo., vol. 18, no. 2, April 18, 1916).

*Live Stories* (vol. 7, no. 1, April, 1916).

Formerly *Women's Stories*.

*Ainslee's Magazine* (vol. 37, no. 3, April, 1916).

*Clever Stories*, no. 4, Nov., 1915.

(This is a re-issue of June and July, 1915. *Smart Set*, with all traces of the real source carefully removed.)

*Pepper Pot*, vol. 1, no. 3 [1916].

(This is a re-issue of three back numbers of *Live Stories* without any clue to the original name, or publisher.)

*Ginger Jar*, no. 13, [1916].

(This is a re-issue of three back numbers of *Snappy Stories*, source concealed cleverly.)

*Yellow Book*, no. 20, [quarterly, 1916].

(This contains three back numbers of *Young's Magazine* or *Breezy Stories* without credit being given. C. H. Young is publisher of all three.)

Class B. "Story Class."

*All-Story Weekly* (vol. 56, no. 3, April 1, 1916).

*Short Stories* (vol. 85, no. 4, April, 1916).

"Adventure, humor, mystery."

*Railroadman's Magazine* (vol. 29, no. 4, April, 1916).  
*Smith's Magazine* (vol. 23, no. 1, April, 1916).  
 "A publication for the home."  
*Adventure* (vol. 11, no. 6, April, 1916).  
 "Stories of life, love and adventure."  
*Romance* (vol. 9, no. 1, April, 1916).  
*Argosy* (vol. 82, no. 1, April, 1916).  
*Wide Awake Magazine* (semi-mo., vol. 5, no. 2, Mch. 25, 1916).  
 (Formerly called *Tip-Top Semi-Monthly*.)  
*People's Magazine* (vol. 20, no. 4, April, 1916).  
 "Stories that stir."  
*Popular Magazine* (semi-mo., vol. 39, no. 6, Mch. 7, 1916).  
*Detective Story Magazine* (semi-mo., vol. 2, no. 6, Mch. 20, 1916).  
*All Around Magazine* (vol. 11, no. 6, April, 1916).  
 (Formerly *New Story Magazine*.)  
*Top Notch Magazine* (semi-mo., vol. 26, no. 1, April 1, 1916).  
*Blue Book Magazine* (vol. 22, no. 6, April, 1916).  
*Green Book Magazine* (vol. 15, no. 4, April, 1916).  
 Mainly theatrical.  
*Red Book Magazine* (vol. 26, no. 6, April, 1916).  
*McBride's Magazine* (vol. 97, no. 580, April, 1916).  
 (Formerly Lippincott's Magazine.)  
 Class C. "Movie."  
*Motion Picture Magazine* (vol. 4, no. 3, April, 1916).  
*Motion Picture Classic* (vol. 2, no. 2, April, 1916).  
*Photoplay Magazine* (vol. 9, no. 5, April, 1916).  
*Picture-Play Magazine* (vol. 4, no. 2, April 1, 1916).  
*Moving Picture Stories* (weekly, vol. 7, no. 167, Mch. 10, 1916).  
*Moving Picture World* (weekly, vol. 27, no. 10).  
*Film Players Herald and Movie Picture Pictorial* (vol. 2, no. 6, Feb., 1916).  
*Picture Progress, Relating to Motion Pictures* (vol. 2, no. 3, Mar., 1916).  
*Feature Movie* (vol. 5, no. 2, Mar., 1916).  
*Motography, the Motion Picture Trade Journal* (weekly, vol. 15, no. 12, Mch. 18, 1916, incorporating *The Nickelodion*).  
*Film Fun* (no. 325, April, 1916).  
 Pictures and jokes.  
*Life stories of the Movie Stars*, vol. 1, [1916], 16mo.

#### "SYSTEM" SENDS COST FINDING BLANKS TO BOOKSELLERS

FOLLOWING is the blank which *System* is sending to between two and three hundred bookstores over the country in accordance with the cost finding campaign suggested at the Chicago convention:

1. What percentage do your total expenses bear to net sales?..... (If you prefer, take typical period, such as the year 1915, and give the amounts in dollars and cents: Sales, \$.....; Expenses, \$.....)

2. How are your expenses apportioned

among the following items? (Give either the percentage of each item to net sales, or note the actual figures for these expenses. If you do the latter, give the "sales" above in dollars and cents so we can work out the percentages.)

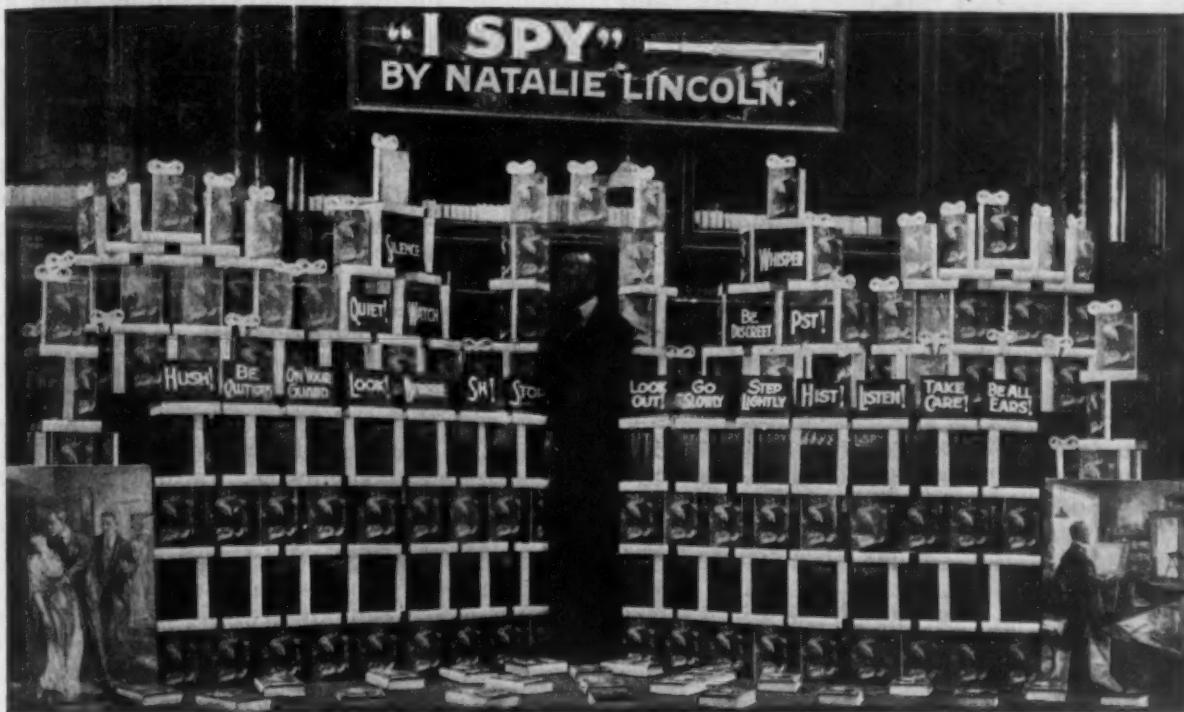
Rent .....	Heat and Light.....
Salaries .....	Insurance and Taxes.
Delivery .....	Bad Debts.....
Supplies .....	Depreciation and General Expenses....
Advertising .....	Shrinkage .....
3. What is the value, at retail, of your average stock? \$.....	
4. How many times in a year do you turn your stock? .....	
5. What proportion of your total sales are cash? .....	Charge?.....
6. Are the above figures for your whole store, or for books only? .....	Give figures for books alone, if possible. But if the figure includes other lines, please indicate briefly in the space below about what they are.)

#### REPRESENTATIVE OF FRENCH GOVERNMENT HERE TO STIMULATE INTEREST IN FRENCH BOOKS

FOLLOWING upon the recent decision of the French government to carry on systematic propaganda in other countries in favor of France and things French, Monsieur Louis Rouquette has arrived in this country, as the special representative of the Ministry of Commerce, to bring about, if possible, closer literary relations between the two countries. While, of course, M. Rouquette is especially interested in stimulating a further interest in French books in America, he will also try to establish relations between American and French publishers in order that American literature may become better known in France. He has brought with him samples from the lines of more than 54 French publishing houses in all branches, fiction, art, juveniles, technical books, etc., as well as an excellent selection of French extra binding. These will be on display at his rooms in the Hotel Plaza, in New York City, until July 1, when he will start on a three months' trip, which will include practically all of the more important bookstores, libraries and universities in the country.

#### NEW YORK PHOTO-ENGRAVERS INDICTED BY GRAND JURY

AN indictment, charging violation of the Donnelly N. Y. State anti-trust law, was returned by the grand jury in New York City on June 20 against eight members of the New York Photo Engravers' Board of Trade. Although the photo-engravers had agreed to abandon the much discussed "new price scale," according to the District Attorney, the scale still continues in force. It is to break down this alleged *sub rosa* adherence to the scale that the matter was brought before the Grand Jury. The accused are Edward Epstean, arbitrator of the Photo Engravers' Board of Trade; A. W. Morley, president; Harry L. Walker,



DISPLAY OF NATALIE LINCOLN'S "I SPY" (APPLETON) MADE BY BRENTANO'S, WASHINGTON.

treasurer; Adolph Scheutz, M. Jay Colgan, George M. Gill, Charles E. Sherman, and Theodore Stendel, directors.

**"AMERICAN LIBRARY ANNUAL"  
FOR 1915-1916 CONTAINS MANY  
NEW FEATURES**

THE "American Library Annual" for 1915-16,\* the fifth successive issue under its present name, or the twenty-third by the inclusion of its predecessor, the "Annual Library Index," has just appeared in an enlarged and modified form. It includes its usual departments, "Library Work," 1915; "The Year in Books"; "Bibliographies Recorded in 1915"; "Periodicals and Organizations—Library, Book-Trade and Kindred"; "Directory of Publishers"; "Library Schools in the United States"; "List of General Libraries in the United States and Canada"; and "Leading Libraries of the World." Its scope has been widened, however, and it includes new features which should further commend it to booksellers as well as librarians. The department of "Library Work," which contains notes of developments in all branches of library activity cumulated from the department of the same name in the *Library Journal* for 1915, and including summaries of important articles in all current library publications with the exception of the *Library Journal*, has this year been cumulated in dictionary instead of subject form as heretofore.

The list of general libraries giving the name,

\* "The American Library Annual," 1915-1916. Including "Library Work" cumulated; bibliographies; statistics of book production; lists of library and book-trade periodicals and organizations; library summaries; select lists of librarians, etc. R. R. Bowker Co. \$5 n.

location, number of volumes, income and amount of book expenditure for libraries of 5000 volumes or over in the United States has been supplemented by lists of libraries of a distinctive field and purpose,—of "special" or business libraries (261), of law (361) and medical (90), and of libraries of normal schools (191) and high schools (235). These supplementary lists give the street address, telephone number, librarian's name, the number of volumes and pamphlets, and the "availability" of the library. In the case of "special" libraries, a list of specialties has been appended. These will serve the purpose of acquainting general libraries with the best collections of specialties.

An entirely new feature for this issue is the series of extended summaries of statistical matter regarding more than sixty leading libraries of the country. These are epitomes of annual reports combined with additional facts designed to give a bird's eye view of the resources and activities of these distinctive libraries. They cover such items as the history and organization of the library, system, hours, circulation, registration, cataloguing, extension work, publications, etc. The other features of the "American Library Annual" remain much the same as in other years—excepting that the "Index to Dates," now expanded as "Information" annual, into a periodical bulky bound volume of its own, no longer forms a part of the present volume.

**EDITORS ATTACK ALLEGED PAPER COMBINATION**

CHARGES were made at the meeting of the National Editorial Association in New York City on June 20, that manufacturers of printing paper had formed a new combination to

advance prices that threatened to drive many newspapers out of business. The manufacturers, the editors were told, were using the war in Europe as a pretext for their demands.

A. N. Pomeroy, Superintendent of Public Printing of Pennsylvania, told the editors there might have been some excuse for advancing the price of high grades of paper because of the increased use of rags in the manufacture of guncotton [which, however, has been completely denied by the guncotton manufacturers.—ED. P. W.] but he saw no reason for a rise in the cost of news paper. The lower grades are made of wood pulp, he said, and the war had not added materially to the demand for that commodity.

J. H. Zerbig, of Pennsylvania, said the paper combine had a powerful lobby at work in Washington, and he challenged the editors to tell of a single large order for paper that had been received from Europe of which they had personal knowledge. He told of his own difficulties in buying paper, and he said that financial ruin confronted many publishers.

President Rountree said the United States Attorney-General would be requested to begin criminal proceedings against members of the paper combine.

#### COPYRIGHT NOTES

*DAMAGES MAY BE COLLECTED ALTHOUGH INFRINGER MAKES NO PROFITS—ALL PARTIES TO INFRINGEMENT LIABLE FOR DAMAGES*

In the case of *Gross et al. v. Van Dyk Gravure Co.* (Circ. Ct. of Ap., 2d Cir., Jan. 11, 1916, 230 F. R., 412) the rather interesting defense was made that there can be no recovery for damages against an infringer who has not made profits from the sale of the infringing copies. This was waived aside by Judge Lacombe, however, who held that the action of the lower court in figuring damages on a basis of *lost profits* of the plaintiff was correct.

There were three defendants in the case, the photographer of the infringing picture, the printer, and the retailer. It was urged that all were not liable for damages, to which the Court replied: "Why all who unite in an infringement are not, under the statute, liable for the *damages* sustained by plaintiff, we are unable to see. If the Court had reached his 'estimated' damages (in lieu of actual damages) by finding so much for damages caused by interfering with complainant's sales, and then had found an additional sum representing profits which the infringers made, and then added the two sums together, there might be some force in the argument that this particular defendant, which did not know it was infringing, and merely did the mechanical work of lithographing, for which it was paid in all \$125 (indicating presumably a profit of not over \$25), should not be charged with any part of the profits the other infringers made. But, on the contrary, the District Judge figured only on the damages to plaintiff, without figuring on profits of any defendant. Therefore, as all united in infringing, all are re-

sponsible for the damages resulting from infringement."

#### ASSIGNMENT OF DRAMATIC AND PHOTOPLAY RIGHTS WHERE COPYRIGHT IS IN PUBLISHER'S NAME

A MEMBER of the Authors' League recently requested B. H. Stern, counsel for the league, to supply him with an adequate assignment of dramatic and photoplay rights of a book the copyright of which is registered in the name of the publisher. We print below Mr. Stern's reply, together with the form submitted:

"With regard, then, to the difficulty that arises in your case, the enclosed form will give you the right to dramatize and also secure to you the photoplay rights to your book from your publisher. In order, however, that you may be fully protected from infringement by others, you must keep these matters in mind. The right which you get under this assignment is simply a license and amounts to an estoppel as against your publisher from ever interfering with a play or motion picture based upon or adapted from your book. This instrument does not, however, give to you the right to proceed against any one for an infringement, should another dramatize the book or make a motion picture therefrom. To avoid this your publisher must be prepared to stop any such infringement for you until you have copyrighted your dramatization, should you make a drama of it, or until there shall be a copyrighted photoplay made of the work. In other words, under a license you cannot stop an infringement; that right is only and solely in the person or party in whom the copyright is. Of course, after you have copyrighted the drama, you can stop any other dramatization which infringes upon yours; and so with motion-picture plays, the important thing to remember being that these rights grant you only the privilege of doing the things therein stated and meanwhile the publisher must protect your interests.

"If your publisher is prepared to do this for you, then insert before the last clause beginning 'In Witness Whereof' in the form, this clause:

"And, further, for the considerations aforesaid, the publisher hereby agrees and binds himself upon the request of and at the expense of the said.....to prosecute any infringement of the dramatic rights in the aforesaid work until a dramatization thereof shall have been copyrighted by the said....., and likewise any infringement of the photoplay and motion-picture rights therein until a photoplay or motion picture of the said work or based upon the said work made from the scenario of or with the consent of the author shall have been properly copyrighted, and in the event that the publisher shall fail to do so upon the request of the said....., then and in that event he shall have the right to do so in the name of the publisher, but at his own expense."

"Finally, I call your attention to the fact that it is advisable for you to record the

enclosed upon signature and acknowledgment thereof by your publisher with the Register of Copyrights at Washington."

## (FORM)

WHEREAS, the Publisher is the owner of the Copyright, to and in a certain literary work entitled "....." issued thereon by the Register of Copyrights of the United States of America, on the day of....., 19.., and

WHEREAS, ..... is desirous of acquiring the right to dramatize, or make or compose a literary work in dramatic form based upon the aforesaid work; and also of acquiring the right to make or compose a scenario or scenarios and therefrom manufacture, produce, sell and otherwise exhibit, rent and generally deal in motion-pictures, photo-plays and film representations of the aforesaid work;

Therefore, in consideration of the premises and of one dollar by..... paid to the Publisher, receipt whereof is hereby acknowledged, the undersigned does hereby forever release, grant, sell, assign, convey and transfer to the said ..... all its, his, her or their dramatic and motion-picture rights in and to the said work entitled "....." registered as aforesaid, the same to be had and enjoyed by the said..... for the use of himself and his legal representatives to the full end of the term of the said copyright.

IN WITNESS WHEREOF the Publisher has hereunto set his hand and seal this..... day of 19...

[Proper acknowledgments.]

## COMMUNICATIONS

## IMPROPER WRAPPING OF BOOKS

MINNEAPOLIS, June 13, 1916.

Editor THE PUBLISHERS' WEEKLY:

It would seem to the writer that in some way, either through your paper or through the American Booksellers' Association, it should be called to the attention of nearly all publishers that books sent by parcel post are not properly wrapped so as to form adequate protection to the corners. Inasmuch as it is unquestionably true in our experience, it is doubtless the experience of booksellers the country over.

THE DAYTON COMPANY.

## LIBRARIAN ADVISES AGAINST QUARTOS

Editor THE PUBLISHERS' WEEKLY:

It has occurred to me that the experience of libraries might sometimes be helpful to the publishers. For example, as regards the quarto a considerable portion of the solidier works issued in quarto form I assume must be purchased by libraries. But the quarto is at such a disadvantage in a library as compared with the octavo or duo-decimo that, other things being equal, I, at least, am somewhat reluctant to order books in this form. The library does not buy a handsome book to lay out on a parlor table, but is guided to a large degree by utilitarian considerations, and we find that for various reasons the quarto does not circulate well. Aside from its weight in the hand, in this busy age, many people are, unfortunately, dismayed by a book of imposing proportions. Then, in a library, books over a certain size must usually be placed on separate shelves from those containing the main collection consisting of octavos and smaller. Because of this, in an open-shelf library they are very frequently overlooked. Again, the large books stand, as a rule, on

the bottom shelves, which is an additional reason for their neglect. A recent examination of the records of numerous quarto books has shown that they so often failed to render adequate service, that one librarian at least, if the book could be suitably embodied in a volume less than 10 inches high, would almost invariably vote for the smaller size.

The publishers, I doubt not, are fully aware how important is an attractive title. Yet in our library we have seen not a few excellent books for which even newspaper and bulletin notes failed to secure a reading, simply because of the handicap of a book title.

LIBRARIAN.

## LIBRARIES AS BOOKSELLING FACTORS

[G. F. Bowerman, librarian of the Public Library of the District of Columbia, who, it will be remembered, addressed the American Booksellers' Association in 1913 on the subject of "Co-operation between Library and Book-store," forwards us the following self-explanatory letter, received by him.—Ed. P. W.]

—  
Washington, D. C., May 23, 1916.

DR. GEORGE F. BOWERMAN, librarian,  
Public Library,  
Washington, D. C.

Dear Sir:

I have often wondered why authors and publishers of practical books do not use public libraries more for the purpose of exploiting their wares. For instance, taking any given subject in which an individual may be interested, there are naturally too many books on that subject for him to buy them all, but by going over those at the public library he could select those that to him appear the best for his purpose, considering the amount of money he has available for that purpose. . . .

The thought has occurred to me that publishers may consider that placing books in libraries might curtail their sales, but taking my own case as an example, I do not hesitate to say that I consider such belief groundless. While I have a good many books on various subjects, I have recently purchased, after first having read them at your library and been convinced that I should have them on hand for reference purposes, the following books: "Washington Securities," \$2; "Heart and Blood Vessels and Management of the Body," Hirshfeld, \$1.50; "Conquest of Nerves," Courtney, \$1.25; "Nervous Breakdowns and How to Avoid Them," Musgrave, \$1: I showed the "Conquest of Nerves" to several of my friends, and three men in this office, each bought a copy, and the brother of one of them also bought a copy for his wife. This man has just told me, here, when I asked him of other books, that he purchased—four of Winston Churchill's books, Keats' Poems, a volume of Wharton's stories, and several others whose names he does not off-hand recall—after first having gotten them at your library. . . .

It seems to me that it would pay publishers to leave at least one copy of their volumes in all libraries of cities of a certain

minimum population of their own selection, and also that each library in turn urgently request each person who buys a book after having read it in a library to state to the publisher or request the bookseller to make such statement to the publisher, that the purchase was brought about as indicated.

HENRY BEHLERT.

*THE OTHER SIDE OF THE "LEAF TAKEN FROM THE LIBRARIAN"*

Seattle, Wash.

*Editor THE PUBLISHERS' WEEKLY:*

It is greatly interesting to a librarian to read the contrast and the lament published in the May 13th issue of the PUBLISHERS' WEEKLY. The writer pays a strong and well deserved compliment to the librarians of America with a corresponding depreciation of the booksellers.

After enumerating various phases and ramifications of librarians' organizations the writer states a great truth, and one that is yet but little appreciated, when he says: "The book-trade is, of course, no whit less important than the library world. We believe if it were equally well organized it would have even more educational and social power."

The truth in the first of these two sentences is not yet half appreciated by the booksellers themselves and still less by many librarians, and not to the slightest degree by even the more intelligent half of the people in general—that is, we have not thought of the book-trade as having any essential relation to the life of the people. We all know, however, that without the book-trade there would be no library.

It is not that we do not know and recognize the book-trade as a trade, as a business, as a money making process, but the point I want to emphasize is that the men behind the book-trade have made no appeal to the people in their social or economic life, and before any fair proportion of the people can see the truth of this sentence the book-trade must appeal to the people as an educational and social service.

"If it were equally well organized it would have even more educational and social power" than the library. This is doubtless true, but I am persuaded that the vital point is not how well the book-trade is organized, but upon what basis, guided by what motive, seeking what end. The library associations have succeeded and have become a vital co-ordinating and co-operating success because their compelling motive is the fostering and accelerating of social influences for the direct and acknowledged service of others than those directly concerned and active in the associations.

Whenever the booksellers shall have vision and see themselves as benefactors of the race and are willing to make such self-sacrifice as shall draw the people to them and bind them together for altruistic rather than monetary ends, then will the book-trade organizations thrive as have the library associations.

I am sure it will be said that the book-trade is a money-making business, not a social ser-

vice. That so far has been largely true, perhaps wholly so. Is it necessarily so? If booksellers would work altruistically and co-operatively as librarians have worked to bring their wares before the people for the good of the people, may it not be true that the tremendous increase of sales would incidentally make the book-trade a much more lucrative business just as librarians have incidentally increased the salary as well as the number of positions?

I do not know the book-trade as a business, but theoretically I want to believe that the business of bringing books to easy access by the people can be made an altruistic social service that will greatly serve both the people and the trade and become as valuable a service to the people as the public libraries now are. At present the average man has no way of making any choice among books if he wishes to purchase and no way of knowing even the titles and authors of recent publications in any line.

I am convinced that if it were as easy for our citizens to see and purchase books as it is to inspect and purchase groceries, a hundred books would be sold directly to the people where one is now sold. If it were as difficult to purchase cigars as it is now to find books for sale, I am sure the tobacco trade would be in a worse condition than the book-trade now finds itself. The book-trade has essentially the same problem as the public library—namely, the selection and distribution of books to the people. The problem for the booksellers to solve is the problem of selection and distribution of books, not the problem of protecting sales so that more money can be secured. If large sales are secured, profits will take care of themselves. Co-operating social service, not individual gain, must be the motive.

Library associations have succeeded because their motives were fundamentally altruistic. Their business is primarily for the people's good and incidentally for their own. If the booksellers were organized around such motives we should not find the comment that the article under discussion contains in opposition to the book activity of the states of Wisconsin and Illinois. If the booksellers had been serving the people generously, there would have been no demand for these and many other states to go into the book business when it could have been much better done by an organized book-trade. These states have done precisely what the book-trade forced them to do. Monopolistic control succeeds only when the material or the skill used in production can be cornered and where the product is a necessity for the life of society. In the book-trade no one of these conditions exists.

The book-trade must be a generous social service, winning for itself an adequate support and compensation, or it must continue a struggle and a relative failure. Books are a necessity to the best life, but the mass of the people do not yet know it and must be shown.

W. E. HENRY,  
Librarian University of  
Washington Library.

## OBITUARY NOTES

JAMES P. HORN, of the firm of J. P. Horn & Co., Philadelphia booksellers, died on June 9th.

PETER PAUL, formerly well-known as a bookseller and later as a stationer in Buffalo, N. Y., died in that city on June 16, in his sixty-ninth year.

GEORGE W. OLNEY, for many years editor of the "World Almanac," published by the New York *World*, died on June 20 in New York City in his 81st year.

LOUIS TRACY, the author, who is now in New York, has just received a cable from his wife in England informing him that their son and only child has been killed in the trenches in Flanders.

CHARLES PRYER, author, yachtsman and publisher, died of heart disease in New York City on June 8, at the age of 65. He was a director of the Knickerbocker Press and the author of "Reminiscences of an Old Homestead," "Legends of Westchester County, New York," "National Ground" and a "History of American Yachting."

EDWARD SYLVESTER ELLIS, well-known as a writer of boys' books, died at Cliff Island, Me., on June 20, in his seventy-sixth year. Mr. Ellis began his career as a teacher, but since 1876 devoted his time exclusively to writing. He was the author of "Eclectic Primary History of the United States," 1885; "Youth's History of the United States," 1887; "Standard Arithmetic," 1887; "History of Our Country," 1896; "Standard History of the United States," 1898; "The Story of the World's Greatest Nations"; "Low Twelve"; "History of New York"; "History of New Jersey"; *Deerfoot Series of Juveniles*, and many other juveniles.

ACTON DAVIES, who made a national reputation as a dramatic critic in New York, died of rheumatism of the heart in a Chicago hospital on June 12. He was 46 years old and a Canadian by birth. In 1890 he joined the staff of *The Evening Sun*, and three years later succeeded Charles B. Dillingham as its dramatic editor. Mr. Davies held that position until about three years ago, when he went to the *Tribune* in a similar capacity. He was a more or less prolific writer of short fiction, and also had to his credit several moving picture scenarios. He was the author of the novel "The Grand Finale," and with Charles Nirdlinger novelized the play "The First Lady in the Land," in which Elsie Ferguson appeared. Mr. Davies also made a novel from Edward Sheldon's play "Romance."

FRANK VINCENT, explorer and author, died on June 19 in Woodstock, N. Y., in his 69th year. Mr. Vincent was a pioneer explorer of India, and reached Mandalay long before the British occupation. Following this trip he published "The Land of the White Elephant," which made him famous. This book was received with great praise and was of great historical interest because of its description of the wonderful ruins of Cambodia in Farther India. In recognition of his explorations and discov-

eries the King of Spain presented him with a gold medal of merit, and the Kings of Cambodia and Burmah gave him jeweled decorations. In all, Mr. Vincent had received nine decorations from foreign governments. He was the author of the following books: "The Land of the White Elephant," 1874; "Through and Through the Tropics," 1876; "Norsk, Lapp and Finn," 1881; "Around and About South America," 1890; "In and Out of Central America," 1890; "The Lady of Cawnpore" (in collaboration), 1891, and "Actual Africa," 1895.

## LITERARY AND TRADE NOTES

GRACE S. RICHMOND's "Under the Country Sky" (Doubleday, Page) is in its thirty-first thousand.

JOHN HAYNES HOLMES' excellent statement of the pacifist creed, "New War for Old" (Dodd, Mead), is in its second edition.

THOMAS NELSON & SONS state that not since 1907 have Bible sales been as heavy as they are this summer.

DODD, MEAD & CO. announce for June 24 Frederic Coleman's "From Mons to Ypres With General French," a personal narrative of war experiences.

THE JACKSON PRESS, New York City, announces "The Neutrals' Portion," by Elwin Lorraine, a romance of Europe and our own Middle West during the present European War.

D. APPLETON & CO. announce for June 30 "The Home Care of Sick Children," by Eme-lyn Lincoln Coolidge, M.D., and "Vocational Psychology," by H. L. Hollingworth, author of "Advertising and Selling."

JUST TO KEEP their chef busy and continue their record of at least one party every week, Doubleday, Page & Co. entertained 300 members of the National Editorial Association at Garden City on Tuesday evening. Supper was served on the lawn.

A COMMITTEE of sixteen prominent American writers is sending to the authors of the country an appeal for one dollar subscriptions toward a fund to be known as "The American Authors' Fund for the Relief of Wounded Soldiers of the Allied Nations."

ETHEL HUESTON's "Prudence of the Parsonage" (Bobbs-Merrill Co.) is to be followed early this fall with another parsonage story, "Prudence Says So." The new story will be illustrated by Arthur William Brown, who illustrated Miss Hueston's first book.

THE LAMB PUBLISHING CO. announce that they will have ready shortly a complete catalogue of their half-million volume stock of overstock secured from Dodd, Mead & Co., Frederick A. Stokes Co., Doubleday, Page & Co., Harper & Brothers, Henry Holt & Co., and others.

IN "ALCOHOL—ITS INFLUENCE ON MIND AND BODY" (Clode), Edwin F. Bowers, M.D., points out, with the help of much data, that alcohol is neither stimulant, medicine nor food, and that its use, even in the smallest amounts,

works definite, measurable harm to mind and body.

A NEW STORY by J. D. Beresford, author of the Jacob Stahl trilogy, is announced by the George H. Doran Co. for June 29. The central figure is the youngest son of an English curate, a cheerful, normal young fellow who disagrees with the family's dreadfully traditional religious views and whose uncompromising mental outlook forces him to face the issue.

THE BOOKMEN'S NINTH ANNUAL FIELD DAY at the Beverley Country Club, Chicago, on Friday, July 7, will be both bigger and better than ever before, according to reports from Chicago. The committee in charge promises some surprises, one particularly big surprise during the banquet in the evening. No bookman in the vicinity of Chicago should miss this big field day.

THE MUSIC PUBLISHERS' ASSOCIATION OF THE UNITED STATES, at its annual convention in New York City, last week, decided to increase the net return on the sale of printed music, although it was not decided whether this should be done by raising the list price or curtailing discounts. The association includes among its members most of the important music publishers of the country.

A MOST INTERESTING LITTLE VOLUME OF VERSE announced by Small, Maynard & Co. for July 2 is "Poems of the Irish Revolutionary Brotherhood," by Thomas Macdonagh, P. H. Pearse, Joseph Mary Plunkett, and Sir Roger Casement. It will be recalled that all four were prominent in the recent revolution, three of them, in fact, having since been executed. The volume is edited by Padriac Colum and Edward J. O'Brien, and contains a biographical and historical introduction by the former.

RUPERT HUGHES—who, by the way, is mobilized as an officer in the Sixty-ninth, N. Y.—has chosen as usual, a good title for his new novel, which Harper & Brothers will publish on July 20. "The Thirteenth Commandment" is directed against that peculiarly democratic and American habit of trying to live better than one can afford to live. The story concerns a girl who sees the danger of losing all the finer side of married life in the wild scramble to live too well on too little salary, and determines either to give up all thoughts of marriage or to make herself self-supporting. We have not read the story, but, of course, she must do the latter.

THE PUTNAMS will publish, probably late in the summer, "War and Humanity," by James M. Beck, whose "The Evidence in the Case" has won international repute. Mr. Beck's new book is "an analysis of the rights and immunities of non-combatants and the duty of the United States." It is concerned not with the origin of the present war, but with its conduct and with the relations of the United States thereto. The subjects considered are "The Submarine Controversy," "The Case of Edith Cavell," "The Foreign Policy of George Washington," "Where There is no Vision." The

book includes as an appendix the letter of Cardinal Mercier bearing upon the execution of Edith Cavell.

SPEAKING OF MEXICO, in his "Imperiled America"—a book on America's foreign relations upon which T. R. sets his O.K.—John Callan O'Laughlin, former Assistant Secretary of State says: "As a matter of fact, disguise it to ourselves as we may, the United States is being driven inexorably to the point of exerting direct control over Mexico and the countries of Central America. In the establishment of this control, there will be a cost to pay in lives and money. To leave them as they are is to shirk our moral responsibilities; to refuse to lift them from their social degradation is to suffer commercial loss and to leave untapped the wealth which could be utilized for the benefit of mankind. To establish control is to pay the price; but the American people have never refused to honor their bills when justly incurred." "Imperiled America" is published by the Reilly & Britton Co.

MONSIEUR LOUIS ROUQUETTE, whose presence in this country as special agent of the French government is noted elsewhere in this issue, says that only the following four of Paris' hundred bookstores have suspended operations on account of the war: Eugene Rey, V. Messein, Bernard Grasset, and André Michaud. Only old men, however, are found behind bookstore counters to-day. Women are everywhere doing the linotyping, binding and other similar work in the publishing plants. Publishers have been forced to pay all women employees ten francs for a ten-hour day, the standard price for women munition workers. Printing ink has gone up forty per cent., while old paper now sells for forty francs per hundred kilos. Rising costs have been met by a decision of the Syndicate of Booksellers to maintain net prices in all cases.

POSTMASTER GENERAL BURLESON has issued a statement which brands as false the assertions that a state of insolvency exists in the Post Office Department and that the Department is running \$80,000,000 behind. "For the current fiscal year ended June 30," he is quoted as saying, "there will be a surplus certainly in excess of a million and probably in excess of \$3,000,000. For the fiscal years 1913 and 1914 cash surpluses were paid into the Treasury amounting, respectively, to \$3,800,000 and \$3,500,000. The statement that the Post Office Department is running \$80,000,000 behind was credited to Senator Hardwick. Such a statement, if made, probably had reference to the annual loss to the Department upon second class mail. But for the excess of costs of handling over the revenues derived from second class mail the Post Office Department would turn in a surplus for this year of more than \$81,000,000."

#### BUSINESS NOTES

CLEVELAND, O.—Richard Laukhuff has opened a shop at 40 Taylor Arcade in which are to be found specimens of the best American and European binderies together with rare editions and illustrated books of unusual excellence.

Bookplates and books pertaining thereto are an especial feature of the shop.

CLEVELAND, O.—The Burrows Brothers Company formally opened its remodeled store in the New England building, 633-637 Euclid Avenue, on June 7. The store consists of the main and mezzanine floors of a large room. There are three stairways and an elevator leading to the mezzanine floor, on which are private offices, a rare book department, the circulating library, with writing tables for visitors, the office equipment department and the juvenile department. In front on the first floor on the west side is a reception room in which are displayed the books of rare bindings. Opposite is the engraving department.

DETROIT, MICH.—Lyman A. Skinner, dealer in school books and supplies, has filed a voluntary petition in bankruptcy.

GLASGOW, Mo.—J. S. Henderson, bookseller and druggist, died May 4th. The business is to be continued by Walter Henderson, his son, under his own name.

MONROE, COLO.—R. Culver has purchased the bankrupt stock of the Montrose Book and Music Store and changed the name to the Culver Variety Store.

NEW YORK CITY.—John Wanamaker's Book Department has been transferred from the ground floor of the north building to the same position on the floor above.

ROME, ITALY.—The well-known bookselling and publishing business of Loescher & Co., Via Due Macelli 88, has been acquired by Professor Pasquali Maglione and Constantino Strini, who has been associated with the firm for the past twenty years. There will be no change in the management, and the business of the firm will be carried on as heretofore.

PORTLAND, ME.—F. M. Bryant, dealer in stationery, books, etc., has bought out Abner W. Lowell at 608 Congress street.

WAYCROSS, GA.—The O. K. Carswell Company has opened a general office supply, book and stationery store. The store is centrally located in the Phoenix Block. O. K. Carswell is president.

#### AUCTION SALES

JUNE 26 AT 2:30 P. M. (One session.) Catalogue of rare books, autograph letters, New York views, portraits. (No. 23; 316 lots.)—*Walpole*.

A FIRST EDITION of "The Humorist," four volumes, uncut with forty colored etchings by George Cruikshank, brought \$410 at the sale of books and autographs at the Anderson Galleries on June 12. It was bought by R. J. Flick. A collected set of the first editions of the works of Jane Austen, richly bound, was sold to Scribner's for \$310. A binding by Samuel Mearne, royal binder to Charles II, and inventor of the process of inlay in bookbinding, was bought by George D. Smith for \$117. The book is "Adenochoiradelogia," by John Browne. A collected set of first editions of Wilkie Collins's works was bought by Gabriel Weis for \$175. A copy of the St. Dunstan edition of the Dickens "Pickwick Papers," printed and illuminated on vellum, and one of

the fifteen copies issued, was bought for an out of town collector for \$200. The illustrations are by Ross Turner in colors and gold. A Queen Elizabeth autograph, dated August 4, 1598, attached to a document of historical importance relative to a levy of Lances and Lighthorse in the County of Surrey was bought by E. Tomkins for \$137. On the following day the Kelmscott Press Chaucer, edited by F. S. Ellis, with 87 wood-cut illustrations, including the title, designed by Sir E. Burne Jones, brought \$310, Scribner's being the purchaser. The same buyers gave \$155 for the "Novels and Tales of Henry James," in 24 volumes, published by them in 1907-09. For a collected set of the writings of Henry James, in 91 volumes, Gabriel Weis gave \$275.

#### BIBLIOGRAPHICAL NOTES

##### CATALOGUES OF NEW AND SECOND-HAND BOOKS

*Reginald Atkinson*, London, S. E., 97 Sunderland Rd., Forest Hill. Catalogue of rare books, prints, autographs, and manuscripts. (No. 20; 1642 items.)

*W. W. Blake*, Mexico City, Avenida, 16 de Septiembre 13. Monthly list of books. (No. 39; 7216-7388 titles.)

*Francis Edwards*, London, W., 83 High St., Marylebone. Catalogue of rare and interesting books in English and European literature. (No. 364; 601 titles.)

*Gregory's Bookstore, Inc.* Catalogue of interesting books. Pts. 1 and 2. (No. 48.)

*Meredith Janvier*, Baltimore, Md., 14 W. Hamilton St. List of first editions and scarce books (No. 5; 310 titles.)

*G. Lemallier*, Paris, 25 rue de Chateaudun. Le correspondent des bibliophiles français et étrangers, livres anciens et modernes. (No. 293; 1926; 2634 titles.)

*Joseph McDonough Co.*, Albany, N. Y., 73-79 Hudson Ave. Catalogue of old, rare and very curious books. (No. 327; 962 titles.)

*Morris Book Shop, Inc.*, Chicago, 24 N. Wabash Ave. Catalogue: Supplementary clearance sale of recent English and American books received too late to be entered in last catalogue. (No. 67; 79 titles.)

*Myers & Co.*, London, W. C., 59 High Holborn. Illustrated catalogue of rare books including illuminated manuscripts of the fifteenth century, examples of old morocco bindings [etc.]. (No. 212; 262 items.)

*Poroner's Bookstore*, Chicago, 37 N. Clark St. Catalogue of books, American and general literature new and second-hand, including duplicates from University of Chicago libraries. (No. 13; 1609 titles.)

*Ja. Rimell & Son*, London, W., 53 Shaftesbury Ave. Catalogue of books on applied art and kindred subjects. (No. 242; 780 titles.)

*E. R. Robinson*, Troy, N. Y., 410 River St. Catalogue of rare and unusual second-hand books: Americana, Africa, natural history, art, first editions, law, medical, etc. (No. 13; 697 titles.)

*George Salby*, London, W. C., 65 Great Russell St. Catalogue of books relating to anthropology and archaeology. (No. 6; 1048 titles.)

## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4<sup>o</sup>, 8<sup>o</sup>, etc.

**Adams, Arth. B.** Marketing perishable farm products. N. Y., Longmans. c. 180 p. tabs. O (Columbia Univ. studies in history, economics and public law) pap. \$1.50

**Aichel, Ordulf G.** The caisson as a new element in concrete dam construction; a proposal made in connection with the Columbia River power project. N. Y., Spon & C. 32 p. il. fold. pls. plan diagr. 8<sup>o</sup> pap. \$1 n.

**American (The) library annual, 1915-1916;** including "Library work," cumulated; bibliographies, statistics of book production; lists of library and book-trade periodicals and organizations; library summaries; select lists of libraries; etc. N. Y., R. R. Bowker Co. c. 480 p. O \$5 n.

**Atlantic (The) Monthly.** Atlantic classics. Bost. [The author, 4 Park St.] c. 7+ 277 p. D \$1.25 n.

Essays reprinted by various requests. *Contents:* Fiddlers errant, by R. H. Schaufler; Turtle eggs for Agassiz, by D. L. Sharp; A father to his freshman son, by E. S. Martin; Intensive living, by Cornelia A. P. Comer; Reminiscence with postscript, by O. Wister; The other side, by Margaret Sherwood; On authors, by Margaret P. Montague; The provincial American, by M. Nicholson; Our Lady Poverty, by Agnes Repplier; Entertaining the candidate, by Katherine Baker; The street, by S. Strunsky; Fashions in men, by Katharine F. Gerould; A confession in prose, by W. P. Eaton; In the chair, by R. Bergengren; The passing of indoors, by Zephine Humphrey; The contented heart, by Lucy E. Keeler.

Authentic dreams of Peter Blobbs, M.D.; and of certain of his relatives; told by himself with the assistance of Mrs. Blobbs. N. Y., Longmans. 16+42 p. D 40 c. n. Collection of universal dreams.

**Backus, W.: Vernon.** Making happiness epidemic. N. Y., Holt. c. '13-'16 78 p. S bds. 50 c. n. Formerly published by the Appreciation Publishing Co.

**Baker, Mrs. Abigail Gunn, and Ware, Abby Huntington.** Municipal government of the City of New York. Rev. ed. Bost., Ginn. c. '06-'16 10+388 p. (3½ p. bibl.) il. pors. maps form D 90 c.

**Ball, Alice Eliza.** A year with the birds; il. by Rob. Bruce Horsfall; 56 col. plates. N. Y., Gibbs & Van Vleck, Inc. [241 W. 37th St.] c. 191 p. 8<sup>o</sup> \$3

**Balzac, Honoré de.** Ursule Mirouet. N. Y., Dutton. 11+259 p. S (Everyman's lib.) 40 c. n.; leath. 80 c. n.

**Bardsley, Rev. Cyril C.: Bowman.** Revival; the need and the possibilities; with a foreword by the Bishop of Liverpool. N. Y., Longmans. 139 p. D 50 c. n.

**Barker, Elsa.** Songs of a vagrom angel; written down by Elsa Barker. N. Y., Kennerley. c. 55 p. D \$1 n.

**Beegle, Mary Porter, and Crawford, Jack Randall.** Community drama and pageantry. New Haven, Ct., Yale Univ. c. 6+370 p. (78 p. bibl.) il. pls. O bds. \$2.50 n.

Discusses the technique of staging, acting, grouping, music and the dance, as well as the problems of writing the book and of organizing. Does not aim to deal with theories of the drama. Both authors have had practical experience in directing pageants. Very full bibliography arranged for various phases of the subject and modern drama.

**Benson, Rev. R: Meux.** Letters of Richard Meux Benson, founder and first superior of the Society of St. John the Evangelist, Cowley; selected and arranged by G. Congreve and W. H. Longridge; with memoir by Bp. Hall; and reminiscences and appreciations by the Bp. of Oxford and others. Milwaukee, Young Churchman. 20+380 p. pors. 8<sup>o</sup> \$2

**Berkemeier, G. C., D.D.** Es wird noch alles recht; zeitpredigten. N. Y., E. Steiger & Co. [49 Murray St.] 153 p. por. O bds. \$1.25; pap. \$1

**Bianchi, Martha Gilbert Dickinson [Mrs. A. E. Bianchi], tr.** Russian lyrics; songs of Cossack, lover, patriot and peasant; done into English verse. N. Y., Duffield. c. 139 p. D \$1.25 n.

**Black, G: Fraser, comp.** A list of works relating to Scotland. N. Y., N. Y. Pub. Lib. 1233 p. 4<sup>o</sup> \$3 n.

**Borren, Charles van den.** The sources of keyboard music in England; tr. from the French by Ja. E. Matthew. N. Y., H. W. Gray Co. '15 7+378 p. 8<sup>o</sup> (Handbooks for musicians) \$3.50 n.

**Boucher, Chauncey S:** The nullification controversy in South Carolina. Chic., Univ. of Chic. c. 11+399 p. (18 p. bibl.) maps (1 fold.) D \$1.50 n.

Aims to delineate the various shades of party beliefs at all stages of the bitter conflict (1824-1834), when the people of South Carolina upheld their "states rights" ideas against Federal laws which were unfavorable to them.

**Bragdon, Claude Fayette.** Four-dimensional vistas. N. Y., A. A. Knopf. c. 134 p. O \$1.25 n.

*Contents:* The quest of freedom; The dimensional ladder; Physical phenomena; Transcendental physics; Curved time; Sleep and dreams; The night side of consciousness; The eastern teaching; The mystics; Genius; The gift of freedom.

**Brent, Bp. C: H:** The conquest of trouble;

and The peace of God; musings. Phil., Jacobs. c. 173 p. S 50 c. n.

Advice on the overcoming of trouble. Contains a compendium of Scriptural verses bearing upon the subject and suggesting a new method of topical Bible study.

**Bright (The) eyes of danger**; being a chronicle of the adventures of Edmund Layton of Darehope-in-Liddisdail in the troubled years 1745 and 1746; how he rode from the border to the Lothian and what befell him there; his quest on the Moray seaboard; and his personal dealings with the Young Pretender; all of which came of meddling in other folks' affairs; written by himself, and now ed. by J. Foster; with front. [in col.] by Gordon Browne. Phil., Lippincott. 334 p. D \$1.35 n.

Edmund Layton, an Englishman, arrives in Scotland at the time when Charles Edward, the young Pretender musters his Scotch lads. He falls into a strange adventure with Mistress Charlotte Macdonell, a supporter of the Pretender, who imprisons him in a castle, where he discovers an important secret. He escapes and becomes further involved in the fortunes of Charles Edward. After many further adventures Edmund wins the hand of Charlotte, even against her deepest prejudices.

**Brooks, Alfr. Mansfield. Dante**: how to know him. Indianapolis, Bobbs-Merrill. c. 387 p. por. diagrs. D \$1.25 n.

Guide to the complete Divine Comedy in a thorough analysis illustrated by translations in present-day English. Includes a sketch of Dante's life and of his times necessary for the critical study of the poem.

**Calvert, Alb. F. Mineral resources of Minas Geraes (Brazil)**. N. Y., Spon & C. '15 16+100 p. + 127 pls. (part fold.) maps plans 8° \$2 n.

**Carew, Helen. Red roses [verse]**. N. Y., Longmans. '15 68 p. 16° 90 c. n.

**Chamberlain, J. Aldrich. Commercial law**; a practical manual covering the fundamental principles of law as applied to business in general; with special reference to common law affecting the most usual commercial transactions. [New ed.] Chic., Am. Technical Soc. c. '10-'16 316 p. figs. O (American accountants' lib.) \$2

**Champlin, J. Denison. The young folks' cyclopaedia of common things**. 4th ed., rev. and enl. N. Y., Holt. c. '09-'16 932 p. il. double col. pl. O \$3

**Chin Chu. The tariff problem in China**. N. Y., Longmans. c. 191 p. O (Columbia Univ. studies in history, economics and public law) pap. \$1.50

**Clarke, Edn. Leavitt. American men of letters**; their nature and nurture. N. Y., Longmans. c. 169 p. tabs. (Columbia Univ. studies in history, economics and public law) pap. \$1.50

**Coal miners' pocketbook** (formerly Coal and metal miners' pocketbook). 11th ed. N. Y., McGraw-Hill. 1200 p. il. 16° flex. leath. \$4 n.

**Cobbolt, Rev. G. A. Why I am an Anglo-Catholic**; a course of addresses. Milwaukee, Young Churchman. 114 p. 12° pap. 30 c.

**Collins, E. Day. A history of Vermont**; with the state constitution, geological and geographical notes, bibliography, chronology, statistical tables, maps, and illustrations. Rev. ed. N. Y., Ginn. c. '03-'16 10+351 p. il. por. D 80 c.

**Conn, Herb. W. Physiology and health**. Bk. 1, 2. Bost., Silver, Burdett. c. 6+217; 6+376 p. il. col. diagrs. D (Physiology and health ser.) bk. 1, 40 c.; bk. 2, 66 c.; complete, 73 c.

**Cowley, Abraham. The essays and other prose writings [of] Abraham Cowley**; ed. by Alfr. B. Gough. [N. Y., Oxford Univ.] '15 30+375 p. D \$1.10 n.

**Crawford, M. MacDermot. Peeps into the psychic world**; the occult influence of jewels and many other things. Phil., Lippincott. '15 206 p. D \$1.25 n.

Recounts some historical happenings and others told to the author, which have to do with presentment, words from the other side, invisible helpers, dreams, reincarnation, repercussion, fairy tales from the front, etc.

**Dancaster, Ernest A. Limes and cements**; their nature, manufacture and use; an elementary treatise. N. Y., Appleton. '15 12+212 p. il. 12° \$1.75 n.

**Davis, A. H. Caesar and the Germans**. N. Y., Macmillan. 40+104 p. 16° 40 c. n.

**Davis, Vernon Hayes. The garden book**, a popular treatise on the growing of vegetables under both home and market conditions; containing concise and dependable information concerning the planting, cultivation, spraying, harvesting and marketing the common garden vegetables in such manner as to secure the largest measure of satisfaction, pleasure and profit. N. Y., O. Judd. c. '15 8+244 p. il. pls. 12° (Farm life ser.) 50 c.

**Dawe, E. A. Paper and its uses**; a treatise for printers, stationers and others; with 34 samples of paper. N. Y., Appleton. '14 7+162 p. il. pls. 8° \$1.50 n.

**Dering, S. Evelyn. Songs of childhood**; little classics in song and verse. N. Y., A. S. Barnes Co. c. 114 p. F \$1.20 n.

**De Vries, Tiemen. Holland's influence on English language and literature**. Chic., C. Gratzebach, 2729 N. California Ave. 400 p. il. pls. por. 12° \$2.50 n.

**Dewey, J. Essays in experimental logic**. Chic., Univ. of Chic. c. 7+444 p. D \$1.75 n.

**Contents**: Introduction; The relationship of thought to its subject; The antecedents and stimuli of thinking, Data and meanings, The objects of thought, The existence of the world as a logical problem, Some stages of logical thought; The logic of judgments of practice.

**Dickerson, Roy Ernest. Stratigraphy and fauna of the Tejon Eocene of California**. Berkeley, Cal., Univ. of Cal. 363-524 p. (bibls.) il. pls. maps (part fold.) tabs. (part fold.) Q (Dept. of Geology bull.) pap. \$1.60

**Dolmetsch, Arnold. The interpretation of the music of the xviith and xviiith centuries revealed by contemporary evidence**. N. Y., H. W. Gray Co. '15 10+493 p. 8° (Handbooks for musicians) \$2.50 n.

Appendix containing twenty-two illustrative pieces. N. Y., H. W. Gray Co. '15 5+42 p. F \$1.75 n.

**Dupont, Marcel.** In the field (1914-1915); the impressions of an officer of light cavalry; tr. by H. W. Hill. Phil., Lippincott. 307 p. D (Soldiers' tales of the great war) \$1 n.

What author, a Lieutenant of Chasseurs, has seen of cavalry warfare since the beginning of the war. Work is neither a tactical study nor a military criticism.

**Eighinger, S: Raymond, and Hutton, Manlius Smedes.** Steam traction engineering; a book for operating engineers. N. Y., Appleton. c. 18+317 p. il. figs. O \$2.50 n.

Information on boilers and boiler accessories, various functions and how to keep boilers in operating condition. Describes the types of boiler-feed pumps, their troubles and remedies, with suggestions on handling a traction engine on the road, etc. Appendix contains examination questions for engineer license, their answers, and solutions of a few simple arithmetical problems.

**Elhuff, Lewis.** General science: first course. N. Y., Heath. c. 8+433 p. il. pors. D \$1.20

By instructor in science in the George Westinghouse High School, Pittsburgh.

**English (The)** catalogue of books for 1915; giving in one alphabet, under author and title, the size, price, month of publication, and publisher of books issued in the United Kingdom; being a continuation of the "London" and "British" catalogues; with the publications of learned and other societies, and directory of publishers. [N. Y., R. R. Bowker Co.] 333 p. O \$2 n.

**Everett, Herb. E:, and Lawrence, W: H:** Freehand and perspective drawing; a manual of the principles of artistic perception and the art of correct graphic delineation. Pt. 1, Freehand drawing, by Herb. E. Everett; Pt. 2, Perspective drawing, by W. H. Lawrence. [New ed.] Chic., Am. Technical Soc. c. '08-'14 64 p. il. fig. O \$1

**Ewing, Mrs. Juliana Horatio Gatty.** Jackanapes; Daddy Darwin's dovecote; and The story of a short life. N. Y., Dutton. 16+231 p. il. S (Everyman's lib.) 40 c. n.; leath. 80 c. n.

Mrs. Overtheway's remembrances; and and other tales. N. Y., Dutton. 11+300 p. S (Everyman's lib.) 40 c. n.; leath. 80 c. n.

**Farrington, Frederic Ernest.** French secondary schools; an account of the origin, development and present organization of secondary education in France. 2d ed. N. Y., Longmans. '15 14+454 p. (20 p. bibl.) 8° \$2.50 n.

**Ferguson, Maxwell.** State regulation of railroads in the South. N. Y., Longmans. c. 228 p. O (Columbia Univ. studies in history, economics and public law) pap. \$1.75

**Fleming, A. P. M., and Pearce, J. G.** The principles of apprentice training; with special reference to the engineering industry. N. Y., Longmans. 13+202 p. D \$1.20 n.

**Forbes, Nevill, and others.** The Balkans; a history of Bulgaria, Serbia, Greece, Rumania, Turkey. [N. Y., Oxford Univ.] '15 407 p. fold. maps D \$1.75 n.

First author is reader in Russian, University of Oxford.

**France, Anatole [pseud. for Jacques Anatole Thibault].** Pierre Nozière; a tr. by J. Lewis May. N. Y., J: Lane. 283 p. O \$1.75 n.

**Freeman, Ethel Hale.** A dramatization of Monsieur Beaucaire; made from Booth Tarkington's popular novel. Bost., W. H. Baker & Co. c. 121 p. il. 12° 50 c.

**French, Mrs. Anne Warner.** The rejuvenation of Aunt Mary; a three-act comedy. N. Y., S. French. c. 87 p. 12° pap. 50 c. n.

**Gibson, Wilfrid Wilson.** Daily bread. New ed. N. Y., Macmillan. 183 p. 12° \$1.25 n.

**Goethe, Johann Wolfgang von.** Goethe's poems; selected and annotated; with a study of the development of Goethe's art and view of life in his lyrical poetry, by Martin Schütze. Bost., Ginn. c. 81+277 p. por. S 75 c. n.

**Gollancz, Israel, ed.** A book of homage to Shakespeare, 1916. [N. Y.] Oxford Univ. 30+557 p. il. pls. pors. facsms. F \$8 n.

Contributions that attest the wide-spread reverence for Shakespeare held by many nations. Excepting the French, the foreign articles are given with translations.

**Goodrich, Arth. F:** The sign of freedom; il. by W. A. Hottinger. N. Y., Appleton. c. 324 p. pls. D \$1.35 n.

By a turn of the wheel of fortune David Warburton, son of a gentleman and grandson of a Revolutionary hero, is left a penniless orphan. He is "bound out" under the old law to a man whose chief aim is to get all he can out of the boy with as little expense as possible. The hardship, however, fails to break David's spirit or his interest in the world around him. A chance meeting with two girls of his own age is the turning point in his life. When the Civil War breaks out, he takes his romance and patriotism through it, disclosing his own worth through love and devotion to his flag.

**Green, J: R:** A short history of the English people. 2 v. N. Y., Dutton. 43+430; 8+431-874 p. col. maps. (part. double) S (Everyman's lib.) ea. 40 c. n.; leath. 80 c. n.

**Griffith, Ja. Bray.** Practical bookkeeping; a working handbook of elementary bookkeeping and approved modern methods of accounting, including single proprietorship, partnership, wholesale, commission, storage, and brokerage accounts. [New ed.] Chic., Am. Technical Soc. c. '13-'15 284 p. front. O (American accountants' lib.) \$1.50

**Groat, G: Gorham.** An introduction to the study of organized labor in America. N. Y., Macmillan. c. 15+494 p. O \$1.75 n.

Concerned chiefly with the activities of the unions, those most important in themselves, and best illustrative of the spirit and purposes of unionism, but describes also the background of the labor movement, current forms of association and transitional movements. Presents both sides of the issues, introducing representative opinions from many different sources. Index.

**Hale, Arth. Waldron, comp.** Problems and exercises in algebra and geometry. N. Y., Heath. c. 54 p. D pap. 36 c.

Hall, J: R. Clark. The student's Anglo-Saxon dictionary. New and rev. ed. N. Y., Macmillan. 14+378 p. 12° \$1.25 n.

Hastings, Ja., D.D., and others, eds. Dictionary of the apostolic church. v. 1, Aaron-Lystra. N. Y., Scribner. 729 p. 8° (subs.)

Heatwole, Cornelius J. A history of education in Virginia. N. Y., Macmillan. 20+378 p. 12° \$1.25 n.

Hecht, Solomon. Post Office Dept.: examination instruction for candidates for postal clerk, letter carrier, r'y mail clerk, rural carrier, inspector and 4th cl. postmaster, and instruction for middle grade clerical examinations generally; 110,000 words of simple instruction, with 350 ques. and answers. [Enl., rev., 3d ed.] N. Y., Civil Service Chronicle. c. 109 p. 8° pap. \$1

Herbert, Sydney. Modern Europe, 1789-1914. N. Y., Macmillan. 12+256 p. 12° \$1 n.

Hervey, Wa. Lowrie, and Hix, Melvin. Memory gem cards; for seat work with the Horace Mann primer. N. Y., Longmans. c. set of 20 25 c. Cards contain rhymes in large type to be cut up by the teacher and reconstructed by the children.

Heuser, Herman J.; D.D. Mother Mary Veronica, foundress of the Sisterhood of the Divine Compassion; a biography. N. Y., P. J. Kenedy & Sons. c. '15 140 p. il. pls. pors. 8° \$2 n.

Hind, C: Lewis. The soldier-boy. N. Y., Putnam. c. 5+116 p. D bds. 75 c. n. Sketches and cameos of the war. Tales of the conquest of the spirit and the strengthening of moral fibre.

Hollister, Horace E: Practical garage accounting; a complete system of general and cost records for the garage. 2d ed. Rockford, Ill., Garage Systems Co. c. 137 p. il. forms 8° \$3.65

Hudson, W: H: Birds and man. [New and enl. ed.] N. Y., A. A. Knopf. 306 p. O \$2.25 n. New edition of book on English birds has additional chapters and fresh matter introduced throughout.

Green mansions: a romance of the tropical forest; with an introd. by J: Galsworthy. N. Y., A. A. Knopf. c. 16+350 p. D \$1.50 n. Imaginative story of the forests and Indians of Guiana, which pictures clearly the life of the animals and the savages. It is full of fantastic adventures; and the love of its strange and fleeting wild girl for the European narrator is the essence of the spirit of nature that broods in silent places.

Hulme, Fk. Howell, D.D. The hand outstretched. Milwaukee, Young Churchman. 88 p. 12° pap. 20 c.

Ibsen, Henrik. Lady Inger of Ostraat; Love's comedy; and The league of youth. N. Y., Dutton. 16+286 p. S (Everyman's lib.) 40 c. n.; leath. 80 c. n.

James, G: Wharton. Winter sports at Huntington Lake Lodge in the high Sierras; the story of the first annual ice and snow carnival of the Commercial Club of Fresno, California. Pasadena, Cal., Radiant Life Press. c. 50 p. il. pls. 8° \$2

Jeffery, Jos. A. Text-book of land drainage. N. Y., Macmillan. 22+246 p. il. 12° \$1.25 n.

Jenkins, F: Warren, and Fairfield, Bertha, comps. Hospital social service; a selected bibliography. N. Y., Russell Sage Foundation Lib. 3 p. O (Bulletin) pap.

Johnson, M: Clay. Courtship, marriage and rearing young. [Oklahoma, Warden & Co.] c. 340 p. pors. 12° \$2

Jones, Bernard E., ed. How to make and operate moving pictures; a complete practical guide to the taking and projecting of cinematograph pictures; with 8 half-tone pls. and numerous line drawings in the text. N. Y., Funk & W. 6+216 p. il. D \$1 n. Explains principles of motion pictures, cinematograph camera and how to use it, the taking, developing and printing (on the positive stock) of the pictures, and its management. Gives other directions of interest to prospective moving-picture operators.

Jones, Willis H. Pocket edition of diagrams and complete information for telegraph engineers and students. 1915 ed. N. Y., Telegraph and Telephone Age [253 Broadway]. '15 12+464+19 p. diagrs. 12° leath., \$2

Jordan, L: H: Comparative religion; its adjuncts and allies. N. Y., Oxford Univ. '15 32+574 p. O \$4 n. Seeks to frame a critical estimate of the contributions made by anthropology, ethnology, sociology and other sciences to the study of comparative religion.

Joynes, E: Southney. Old letters of a student in Germany, 1856-57. [Columbia, S. C., Univ. of S. C.] 69 p. 8° (Bulletin)

Keith, Arth. Berriedale. Imperial unity and the dominions. [N. Y., Oxford Univ.] 626 p. O \$4.15 n. Aims to set out the actual facts regarding the limitation of the autonomy of the self-governing Dominions, to suggest how they might be relaxed in favor of the Dominions and to show how imperial unity can be attained.

Kreymborg, Alfr., ed. Others, an anthology of the new verse. N. Y., A. A. Knopf. c. 152 p. O bds. \$1.50 n.

Krogh, August. The respiratory exchange of animals and man. N. Y., Longmans. 8+173 p. il. pls. figs. tabs. O (Monographs on biochemistry) \$1.80 n.

Kuhn, Alb., D.D. Roma; ancient, subterranean and modern Rome; in word and picture; with a preface by His Eminence Cardinal Gibbons. In 18 pts. Pt. 14, 15. N. Y., Benziger. c. Q ea. 35 c.; 6 pts. to year's subs., \$2; complete to subs., \$6

Law, J: and Cobbett, W: Address on old Vincennes (1839), by J: Law; French arrogance (1798), by W: Cobbett. Tarrytown, N. Y., W. Abbott. various paging pors. fold. maps Q (Magazine of History, extra no. 44) pap. \$4 (only to subs. to magazine) Corrected entry.

Leavitt, Helen S. Practical lesson plans in harmony. Bost., Ginn. c. 5+101 p. sq. D 60 c. For students in high school, academy and conservatory courses, and as a teacher's manual. Consists of twenty-four concise lessons, each of which puts into use the previous ones.

**Le Goffic, Charles.** *Dixmude, the epic of the French marines* (October 17-November 10, 1914); tr. by Florence Simmonds. Phil., Lippincott. 15+164 p. il. pls. map fold. map D (Soldiers' tales of the great war) \$1 n.

Account of the defense of Dixmude, which the French speak of as their Thermopylae, for there, in covering the great retreat, six thousand French sailors, turned infantry men, and five thousand Belgians held at bay, for over a fortnight, three German Army corps.

**Lockwood, Mrs. Mary Smith.** *Afoot and awheel in Europe*; col. front. and 16 half-tones. Garden City, N. Y. [Doubleday, Page] c. 8+233 p. pls. O \$1.50 n.

Experiences of a party of four who spent seven months seeing Ireland, England and cathedral towns, Holland, the Passion Play at Oberammergau, the Tyrol and the Dolomites, the château country of France, and cities of Spain.

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**Macbride, T: Huston.** *On the campus*; addresses delivered at various times before university and college audiences. Cedar Rapids, Ia., Torch Press. c. 262 p. O bds. \$1.25 n.

By the president of State University of Iowa. *Partial contents*: Things worth while in education, Culture and the state; The success of the public schools; The gifts of science; The botany of Shakespeare; Sigma Xi.

**Macdonald, G:** *Phantastes*; a faerie romance. N. Y., Dutton. 11+237 p. S (Everyman's lib.) 40 c. n.; leath. 80 c. n.

**Macdonald, Mina.** *Some experiences in Hungary*, August, 1914, to January, 1915; with 15 illustrations. N. Y., Longmans. 8+135 p. pls. D \$1.25 n.

Author, an English woman, was, at the outbreak of the war, companion to the two daughters of a Hungarian magnate living near Pressburg.

**Manly, J: Matthews.** *Manual of suggestions for teachers using the Manly-Bailey Lessons in the speaking and writing of English*. N. Y., Heath. c. 3+114 p. 12° 40 c.

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Pros and cons of preparedness as seen by Theodore Roosevelt, Oscar S. Straus, Arthur T. Hadley, Elbert H. Gary, Charles H. Parkhurst, Henry Ford, William J. Bryan, David Starr Jordan, Jane Addams and John Haynes Holmes.

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From a long study of German industry, commerce, and finance, economist here points out the extension of German trade based upon a pyramiding of loans as one of the causes of the war. Believes that a financial and industrial panic of unprecedented dimensions would have appeared in Germany had not war been declared. Author is professor of sociology in University of Lausanne.

**Modern banking**; a practical treatise, illustrating the daily routine of a national bank. Battle Creek, Mich., Ellis Pub. c. 57 p. forms 4° 75 c.

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**Roman Catholic Church. Liturgy and Ritual.** Manual of episcopal ceremonies; based on the Caeremoniale Episcoporum, decrees of the Secret congregation of rites, etc., and approved authors; comp. by Aurelius Stehle. [2d ed.] Beatty, Pa., St. Vincent Archabbey Press. c. 16+377 p. il. diagrs. 8° \$2.25

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Evolution of a Life, Major Seth Elyland, N. Y., 1884. John R. Anderson Co., 31 West 15th St., New York.

Goodrich, Book of Silhouettes. Clara Morris, Life of a Star. Clara Morris, Stage Confidences.

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Independent, May 10, 1915; Sept. 20, 1915; Jan. 24, 1916.

National Geographic Magazine, June, 1915; Feb., 1911. Outlook, June 23, 1915; Feb. 9, 1916.

Popular Mechanics, Dec., 1916.

School Review, May, 1911; June, 1911.

Technical World Magazine, Nov., 1915; Feb., 1915.

Brentano's, Fifth Ave. and 27th St., New York.

Wilde, Three Times Tried, 1902.

Douglas, City of the Soul.

Dictionary National Biography, 22 vols.

A Child's Dream of a Star, Chas. Dickens, Fields, Osgood & Co., Boston, 1871.

Harper's Young People, 1882-1890.

Guinness's Light for the Last Days.

Paris, Past and Present.

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Steps of Life, Karl Hiltz, trans. M. Branton.

Master of Situation, W. G. Tillig.

Climatic and Agricultural Features and the Agricultural Practice and Needs of the Pacific Slope, E. W. Gilgard, W. F. Jones, and R. W. Furnas, U. S. Dept. Agriculture, Wash., 1882.

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Willis, the Pilot.

Democracy, a novel pub. H. Holt Company.

De Tocqueville, Democracy in America, vol. 2, World's Great Classics, ed. de luxe, The Colonial Press, crimson, buckram paper label.

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Dukesborough Tales, R. M. Johnston.

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Warren, Almost Forgotten.

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Firth, Furnace of Iron.

Patterson, Illustrative Nautical Encyclopædia.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

George Hamilton, Rudiments of Vegetable Physiology, 1846.

Thomas B. Mason, A Laboratory Manual of Plant Histology, 1894.

J. Darby, A Text Book of Botany, N. Y., 1st ed.

J. Darby, Elementary Botany, N. Y., 1st ed.

Amos Eaton, Elementary Treatise of Botany, 1810.

Albert Sidney, Hints on Drawing.

George Summer, Compendium of Botany, 2d ed.

Theodore Thinker, First Lessons in Botany, N. Y., 1846.

Jane K. Welch, Catechism of Botany.

Dr. E. James, First Lessons in Botany.

Albert Britnell, 263-265 Yonge St., Toronto, Can. [Cash.]

Origin and Traditional History of the Wyandots, Clarke, Toronto, 1870.

Gautier, Charles Baudelaire, His Life, trans. into English, Brentano's, 1915.

Williams' Diamond Mines of South Africa.

Eddy's Science and Health, 74th ed.

Brooklyn Museum, Eastern Parkway, Brooklyn, N. Y.

Print Collector's Quarterly, vol. 2, no. 2.

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Warriner Genealogy.

Moses, Spanish Rule.

Lowell, E. J., The Hessians, N. Y., 1884.

M'Afee, R. B., History of the Late War in the Western Country, Lexington, 1816.

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Samuel McNeill, Travels in 1849 to, through, and from the Gold Regions of California, Columbus, 1850.

Americans as They Are, London, 1828.

Cadmus Book Shop.—Continued.

Hale, John P., Trans-Allegheny Pioneers, Cincinnati, 1886.

Hesperian Magazine, bound vols. or odd nos.

Balch, The French in America, Phila., 1891.

Draper, L. C., Kings Mountains and Its Heroes, Cincinnati, 1881.

Dillon, J. B., History of Indians.

Green, T. M., Historic Families of Kentucky, Cincinnati, 1889.

Hildreth, S. P., Pioneer History of Ohio, Cincinnati, 1848.

Armstrong, A. N., History of Oregon, Chicago, 1857.

Beste, J. R., The Wabash, 2 vols., London, 1855.

Coyner, D. H., The Lost Trappers, Cincinnati, 1849.

Garrard, L. H., Wah-to-yah, Cincinnati, 1850.

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Johnson, O., and Winter, W. H., Route Across the Rocky Mountains, Lafayette, 1842.

Nuttall, T., Journal of Travels, Phila., 1821.

Ross, A., The Fur Hunters, 2 vols., London, 1855.

De Smet, P. J., Oregon Missions, N. Y., 1847; also imperfect copy.

Carroll, B. H., Historical Collections of South Carolina, N. Y., 1836; also vol. 2.

Foote, H. S., Texas and the Texans, Phila., 1841, vol. 2.

Hadden, J. M., Journal Kept in Canada, Albany, 1844.

D. A. Callahan, 164 South Main St., Salt Lake City.

Chasing the Sun, Ballantyne.

Lord's Beacon Light of History.

Furman's Assaying; state ed.

Memoirs of Thomas H. Benton.

William J. Campbell, 1623 Chestnut St., Philadelphia.

Ewing, System of Natural Philosophy, Phila., 1809.

Field, Love Affairs of a Bibliomaniac, 1st ed., large paper.

Ford, British Officers in the Revolution.

Lancaster Annual Visitor.

Lippard, Paul Ardenheim.

McCrady, South Carolina in the Revolution.

Moore, Treason of Charles Lee.

Records of the Court of Newcastle.

History of Norwalk, Conn.

Pearson, First Settles of Schenectady.

Snowden's Magazine, with contributions by Dr. Bird.

Stewardson, Brown and Keller, Flora Around Philadelphia.

Life of Algernon Sydney.

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Spalding's Official Football Guide for 1894, 1901.

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Annals of Surgery, September, 1906; December, 1906; February, 1905; June, 1905; March, 1909; October, 1909; December, 1909; April, 1907; May, 1907; December, 1907; June, 1915; July, 1915.

Myers and Fine, Chemical Composition of the Blood.

The Arthur H. Clark Co., Caxton Bldg., Cleveland, O.

Baker, Origin and Antiquity of Engraving, 1875.

Fernow, Brief History of Forestry, 1907.

The John Clark Co., 5511 Euclid Ave., Cleveland, O.

Griffis, Japanese Nation in Evolution.

Popular Science Monthly, November, 1899.

Struett, Fra Filippo Lippi.

San Francisco Municipal Reports, 1860-1861 and 1862-1863.

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*Light and Colors*, Babbitt.

Columbia University Press Bookstore, 2960 Broadway, New York.

Holme, Chas., *Old English Country Houses*; second-hand copy only.  
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*Punch*, Nov. 10, 1915.  
*Editor and Publisher*, Aug. 30, 1913; April 4, 1914; Oct. 13, 1913; Jan. 9, 1915.

Boissier, G., *The Country of Horace and Virgil*.

Columbus Book Exchange, 10-14 E. Chestnut St., Columbus, O.

Fort, *Antiquities of Freemasonry*.  
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Spencer's History of the United States, in parts.  
*Lover's Legends and Stories of Ireland*, 1834.  
*Ploss-Bartels, Woman in Natural History*.

Wm. M. Corbett, 62 W. 38th St., New York.

Stories from Arabian Nights, Housman, illus. by Dulac.  
 Frank Brangwyn, *Walter Sparrow*.  
*Costumes of All Nations*, Wenzel.

Cossitt Library, Memphis, Tenn.

Schurz, *Reminiscences*, vol. 3.

Cox Book Co., 47 W. 125 St., New York.

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*Kingdom of God is with You*.  
*Woodrow Wilson, History of American People*.

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*Encyclopædia Britannica*, 11th ed., any ed. or binding.  
*Ideal Music Library*, 10 vols.

Davis & Banister, Slater Bldg., Worcester, Mass.  
*History of Higher Education in New Hampshire*, Prof. Bush, U. S. Dept. of Education, 1898.  
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Thomas' Business Directory.  
*Official Patent Office Gazette*, 1910 to date.  
*The Money Makers*, old novel.

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*Carlyle's Works*, vol. 7, Estes, 20-vol. ed.  
*Birds of New York State*, 2 vols., colored plates.  
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*American Chap Book*, complete set.  
*American Museum (The)*, January, 1789.  
*American Turf Register and Racing Calendar*, 1845-1860.

Andrews, *The Perfect Tribute*, 1st ed.  
 Asher, Benj., *Building Construction*.  
 Bushell, Catalogue of the Walter Collection of Oriental Porcelain.  
*Bushell, Oriental Ceramic Art*.

Chadwick, W. M., *People of the Long House*, pub. in Toronto, 1897.

Chowles, *Cruise of the North Star*.

Clay, *Belle of Fifths*.

Coffin, *An Old Sailor's Yarns*, Funk & Wagnalls.

DeBecker, *Nightless City*.

Decker, Thomas, *The Belman of London*, 1608.

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Fyfer, R. Y. S., *Cruise of the St. George*, 1893.

Garnett, *Women of Turkey and Their Folk Lore*, Scribner.

Greene, R., *Grounde-Work of Conny-Catching*, early ed.

Greene, R., *Defence of Conny-Catching*, early ed.  
*Historia Ecclesiastica of Oderic Vitalis*, Bohn's Antiquarian Library, 1853-6 or thereabouts, English version.

Kennedy, *Horse-Shoe Robinson*, 1st ed.

Lambert, *Genus Pinus*.

*Life of Abbey Hopper Gibbons (The)*, ed. by Sarah Emerson, 2 vols.

Meynell, *Life of Disraeli*.

Milmine, G., *Life of Mrs. Eddy and History of Christian Science*.

*New York Quarterly*, April, 1855.

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*Philistine (The)*, vols. 1-8, parts or original binding.

*Portrait Monthly*, December, 1863.

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Robinson, C. M., *The Width and Arrangement of Streets*.

Shaw, *Josh Billings—His Sayings*, 1st ed., N. Y., 1866.

Simms, *The Yemassee*, 1st ed.

Simpson, *Garden Mosaics*.

Sloane, *Life of Napoleon*; cheap ed.

Smith, *First Forty Years of Washington*.

*Square Deal*, July, 1908.

*St. Tammany Magazine*, 1822-1823.

*United States Magazine and Democratic Review*, June, 1855.

Eau Claire Book & Stationery Co., Eau Claire, Wis.

Tourgee, *Bricks Without Straw*.

Paul Elder & Co., 239 Grant Ave., San Francisco.

Zal, R. Hughes, 2 copies.

H. W. Fisher & Co., 1629 Chestnut St., Philadelphia.

Graft, Brighthouse.

Howard's Books on Mosquitoes.

*Life in Tuilleries*, Bicknell, Century.

*Folk Lore of Plants*, Dyer, Appleton.

## BOOKS WANTED—Continued.

## H. W. Fisher &amp; Co.—Continued.

Nights with Uncle Remus, J. C. Harris.  
Nicolay and Hay, Life of Lincoln, 10 vols.  
Cruel Side of War, trans. by Wormeley.

## P. K. Foley, 9 Hamilton Pl., Boston, Mass. [Cash.]

Billings, Josh, His Sayings, N. Y., 1866.  
Billings, On Ice, N. Y., 1868.  
Bierce, Can Such Things Be? Cassell.  
Beadle's Dime Novels, Songsters, etc.  
Dimsdale's Vigilantes of Montana, 1866.  
Dorr Rebellion, Congressional Reports.  
Dorr War, Mowry, Providence, 1901.  
Emerson Miscellanies, 1856.  
Hart, Romance of Yachting, 1848.  
Hart, Miriam Coffin, 1834.  
Harte, Pliocene Skull, 1871.  
Harte, M'liss, N. Y., 1873.  
Harte, Twins of Table Mountain, 1879.  
Harte, Any 1st eds. previous to 1900.  
Henry, The Four Million, 1906.  
Henry, other 1st eds., fine copies.  
Herman, Wm., Dance of Death, 1877.  
Indian Captivities, Narratives, etc., including imperfect copies.  
James, Watch and Ward, 1878.  
James, Passionate Pilgrim, 1875.  
James's Diary, N. Y., 1846.  
James, S., Three Years Among the Indians, 1846.  
Kipling, Dinah Shadd, N. Y., 1890.  
Kipling, Out of India, 1895.  
Pike, Albert, Prose Sketches, 1834.  
*Rambler's Magazine*, N. Y., 1809-10, any nos.  
Reardon, Petrarch and Other Essays, 1893.  
Christmas Tales, Boston, 1827.  
Tales of an Indian Camp, 1820, 1829, any vol.  
Tales for You, Philadelphia, 1841.

H. A. Fowler, 17 Board of Trade, Kansas City, Mo.  
Aubrey Beardsley as a Designer of Bookplates, A. E. Gallatin, 1902.Fowler Brothers, 747 South Broadway, Los Angeles.  
The Unknown Isle.  
How to Talk.Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.  
Muller's Fertilization of Flowers.  
Massachusetts Historical Society Proceedings, set or vols. 5, 6, 7, 2d series.  
McCormick's Chinook Jargon, Portland, 1853.  
Barton, Flora N. A., pl. 42 of vol. 2 or imperfect vol.  
Bigelow, American Medical Botany, 3 vols.  
Millspaugh, American Medicinal Plants, 2 vols.  
Stevens, Life of Peter Parker, M.D., 1896.Free Public Library, Jersey City, N. J.  
Overton and Wordsworth, Christopher Wordsworth.  
Howard, Garden of Eden.  
Lynde, Master of Appleby.  
Martin, Elusive Hildegard.Robert Fridenberg, 22 West 56 St., New York.  
Stauffer, American Engravers, 2 vols., Grolier Club.  
Brown, Portrait Gallery, f<sup>o</sup>, Hartford, 1845."G. J. C." care of Publishers' Weekly.  
Benton, Joel, In the Poe Circle.  
Houdini, H., Right Way to Do Wrong.  
Sheldon, E. B., Salvation Nell.C. Gerhardt, Bronxville, N. Y.  
Lang, Books and Bookmen, N. Y., 1886.  
Harte, Flip, Boston, 1882.  
Harte, Gabriel Conroy, Hartford, 1876.The J. K. Gill Co., Portland, Ore.  
Book of Knowledge 20 vols., buckram.  
R. Luce's Writing for the Press, Clipping Bureau Press, Boston, Mass.  
The Science of the Soul—the Philosophical and Physiological Attractions, Humphreys, about 1864 or '66; must contain the following short stories: "Know Thyself," "Who Are Gentlemen," "Troubles from 'Trifles,'" "Love's Belief," "Too Many Beaux," and "From Shore to Shore."Gittman's Bookshop, 375 King St., Charleston, S. C.  
Ariel, The White Man.  
Kemble's Koons (cartoons).  
Sanders, Union Speaker.

## Gittman's Bookshop, Charleston, S. C.—Continued.

Hanna, Forty Days After the Crucifixion.  
Werner, His Word of Honor.

Holland, Personal Studies.

Champney, History of English.

## Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Leni Leoti, and its sequel, Prairie Flower.

The Stork, Dodge Pub. Co. (?)

Lisle's Cyclopædia of Accounting, pub. Wm. Green & Sons, Edinburgh.

## Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Bancroft, History of United States, vol. 2, 1st ed.

Boston Directories, 1803-1820.

Broome County, N. Y., History of.

Browning Society Papers, London, parts 1, 2, 9, 10, 11, 12, 13.

Chester County, Pa., History of.

Cogolludo, History of Yucatan.

Davis, Landmarks of Plymouth.

Dodge, M. P., Rhymes and Jingles, 1872.

Harland, Colonial Homesteads.

Hopkins, Tighe, Idler in Old France, 1899.

Ipswich Antiq. Papers, vol. 1, nos. 4 and 6; vol. 2, no. 13.

Ireland, Surnames and Christian Names.

Long Island Genealogies, by Powell.

Lowell, Mrs. A. C., Posies for Children, 1871.

Massachusetts Historical Society Coll., 3d ser., vol. 10.

Montgomery, History of Berks County, Pa.

New Hampshire Gen. and Family History, 4 vols.

New York Gen. and Biog. Record, vols. 1-16, parts; also 1874, April and Jan.; 1875; 1876, Jan.; 1880, Jan.; 1891; 1892.

New York Gen. and Family History of Northern N. Y., 3 vols.

New York Hist. Soc. Coll., vols. 12, 14, 22, 23.

O'Hart, Irish Pedigrees.

Pain, Wm., 1st Americans editions.

Print Collector's Quarterly, vol. 1, nos. 1 and 4; vol. 2, nos. 3, 4, 5.

R. I. Comm. on Marking Historical Sites, Providence.

Rye, N. Y., History of.

Southold, N. Y., Town Records.

Surnames, any book on.

Villagntierre, History of Conquest of the Zvezas.

Washington County, N. Y., History of.

Washington's Works, ed. by Ford.

White, Sketch of Chester Harding.

O'Brien, Diamond Lens, etc., Scribner.

Fleming S., From Old to New Westminster, 1881.

Galt, John, Annals of Parish, 2 vols., Boston, 1896.

Harding, My Egotistography.

Genealogies—Bangs, 1896; Chambers, by Jennings; Coffin, "Trustum," 1881; Eddy, 1884; Farley; Hodgdon, 1904; O'Briens of Machias; Ogden; New Haven, n. d.; Smith, 1904; Tuttle; Ca., 1883; Wilson, by Wilson, 1894.

Edwin S. Gorham, 11 West 45th St., New York.

Life of Dr. Muhlenburg, Ayres.

A. S. Graham, 214 Hale St., New Brunswick, N. J.

Frank R. Stockton, 1st editions.

R. H. Davis, 1st editions.

Lewis and Clark, Travels, vol. 1 only, Phila., 1814.

Life of James Iredell, McRee, N. Y., 1857.

John L. Grant, 127 Genesee St., Utica, N. Y.  
Yates' Extracts from Fifty Years of London Life, Harper, 1885.

W. B. Hale, P. O. Box 3004, Boston, Mass.

The Paragon Shorthand Lessons.

Books on Second Sight and Clairvoyance.

Hall's Book Shop, 388 Boylston St., Boston, Mass.

Masters of Men, Morgan Robertson.

Joyful Star.

The Striking Hours.

Golden Rod Fairy Book.

Lathrop C. Harper, 437 Fifth Ave., New York.  
Audubon's Quadrupeds, 8vo, part 31.

Harper & Brothers, Franklin Square, New York.

The Wayfarers, Mary Stuart Cutting.

The Procession of the Planets, Franklin Heald.

The Harrison Co., 42-44 East Hunter St., Atlanta, Ga.

Pollock and Maitland's History of English Law.

Southern Reporter, vols. 57, 58 and 59.

## BOOKS WANTED—Continued.

## Harrison Co.—Continued.

*American Digest*, Key Number Series, vols. 20 and 21.  
 Calhoun's, J. C., *Dissertation on Government*.  
 P. J. Healy, 14 Laidley St., San Francisco, Cal.  
*Master's Spoon River Anthology*, 1st ed.  
 William Helburn, Inc., 418 Madison Ave., New York.  
*Studio*, March, 1916.  
*Studio*, Special Number on Country Cottages.

C. Higene Co., 2441 Post St., San Francisco, Cal.  
*Ellie, Human Comedy*, J. E. Cook.  
*Confessions of a Spirit Medium*.  
*Partial Deafness*, Murray.  
*Mediums Unmasked*.  
*Pliny Miles' American Mnemonics*.

Walter M. Hill, 831 Marshall Field Bldg., Chicago.  
 Stevenson, *Vailima Letters*, 1st ed., 1895.  
 O. Henry, *Heart of the West*, 1st ed.  
 O. Henry, *The Trimmed Lamp*, 1st ed.  
 O. Henry, *Cabbages and Kings*, 1st ed.  
 O. Henry, *Four Millions*, 1st ed.  
*Francis Carey trans. of third part of Paradise of Dante's Divine Comedy*, Little Library ed.  
*Josh Billings*.

Himebaugh & Browne, 471 Fifth Ave., New York.  
*Modern Dramatists*.  
*Higher Life*, LaFarge.  
*Havelock Ellis, Study of English Genius*.  
*Lossing's Washington*.  
*The Army and Navy of the United States*, pub. Barrie.

Hinds, Hayden & Eldredge, Inc., 11 Union Square West, New York.  
*A Good Text on Diseases of Scalp and Hair*.  
 Hirschfield Bros., Ltd., 263 High Holborn, London, W. C., Eng.

*Annals of Surgery*, vols. 1 and 2.  
*Ophthalmic Review*, vol. 1, London, 1882.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.

Child's Book of Knowledge, buckram ed.  
*The Jewish Encyclopaedia*, buckram binding.

Wm. B. Hodby's Olde Booke Shoppe, 624 Penn Ave., Pittsburgh, Pa.

Washburne's Book of Family Crests, pub. Reeves & Turner, London.

The Holly Book Store, 245 North 9th St., Philadelphia.  
*Marriage of Near Kin*, Huet.  
*Who Wrote the Bible?*, Gladden.  
*Age of Reason*, Paine, early London editions.  
*Machinery Handbook*, Strong.

Joseph Horne Co., Penn and Fifth Aves., Pittsburgh.  
*The Sibley Genealogy*.

Paul Hunter, 40½ Church St., Nashville, Tenn.  
 John F. Darby's Personal Reminiscences, St. Louis, 1881.

Mark Twain, 25 vols., half morocco.  
*Book of Knowledge*, buckram binding, 20 vols.  
*Belle of the Fifties*, several copies.  
*When Men Grew Tall*, Lewis.

*Home Book of Verse*, cloth binding.  
*Clarke's Commentaries*, 6 vols., any date between 1836 and 1860.  
 Jules Verne, *Gray Wolf*, Hide ed.

Dickens, Broadstairs ed., three-quarter morocco.  
 De Bow, *Industrial Resources*, vol. 3.  
 Bret Harte, 19 vols., three-quarter morocco.

*Confederate Veteran*, one year, 1893, or Jan. and Feb., 1893.

Harvard Classics, Alumni ed.  
*Modern Eloquence*, 10 or 15 vols., 34 morocco.  
 Arnold's *Rome*, 3 vols., large-type ed.

Galdos, any books in Spanish.  
 Auerback, *Stories from the Black Forest*, large type.  
*Wilson's Emphatic Diaglot*.

The H. R. Huntington Co., Inc., Besse Place, Springfield, Mass.

Van Vorst, *Woman Who Toils*.

Hints to Young Editors.

Poems of Phyllis Wheatley.

A. J. Huston, 92 Exchange St., Portland, Maine.

*Eulogy of Richard Jeffries*, Besant.  
 Todd, C. B., *Life and Letters of Joel Barlow*, N. Y.,  
*A Girl's Life 80 Years Ago*, Mrs. E. S. Bowne, N. Y., 1888.

King's Mark, Ella M. Bangs.  
 Normandy, Chester, North Devon, South Devon,  
*Black Color Books*.  
*Bundy Family Genealogy*.  
 Walpole, N. H., *History of Geo. Aldrich*.

Hyland's Book Store, 170 Fifth St., Portland, Ore.  
*The Evolution of the Science of Life Insurance*.  
*The Guarantee Fund System of Life Insurance*.  
*Historical data relating to the Embody or Imbody family of Virginia*.  
*Early Oregon items*.

George W. Jacobs & Co., 1628 Chestnut St., Philadelphia, Pa.

*Interwoven, Gospels in Harmony*.  
*Garden of the Sun*, Powers, pub. by Small, Maynard.  
*Samuel the Seeker*, Sinclair.

Meredith Janvier, 14 W. Hamilton St., Baltimore, Md.  
 [Cash.]

Old Litho, Nassau Hall, Princeton.  
 Montreal Firm, quoting *Homo Sapiens* please send name and address.

Tom Sawyer, 1876, 2nd issue, 1st ed.

Roswell Field, *Passing of Mother's Portrait*.

Bierce, *Dance of Death*, 2nd or 3rd ed.

Phil May's Winter Annual, 1892.

Field, R., *Romance of Old Fool*.

Mursell, W. A., *Byways in Bookland*, Lond., '14.

Saltus, Ed., *Perfume of Eros*.

Stevenson, *The Wrecker*, 1st ed.

Stevenson, *Across the Plains*, 1st ed.

Hudson, W. H., *Green Mansions*, Lond., 1894.

Hutton, L., *Portraits in Plaster*, 1894.

Allen, G., *The Woman Who Did*.

Zorn, A Booklet illus. Berlin, 1910.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

*Good Old Times*, 2 copies, 25c., paper edition.

*Master Rouge*, Phillips list, \$1.50.

Edward P. Judd Co., P. O. Drawer 210 A, New Haven.

Pycraft, *Courtship of Animals*, Holt.

Hayes, N. W., *Minister's Son*.

Lee, Jeanette, *Ibsen Secret*, Putnam.

Lee, Jeanette, *Son of Fiddler*, 2 copies.

Sabatini, R., *Arms and the Maid*, Putnam.

The Kansas City Book Exchange, Kansas City, Mo.

Dudona's Grove, or the Vocal Forest, James Howell.

Kendrick-Bellamy Co., 801 Sixteenth St., Denver.

Precious Stones, Bauer.

Kieser's Book Store, Y. M. C. A. Bldg., Omaha, Neb.

G. F. Maguire, M.P., *Father Matthew*, a biography.

King Bros., 1182 Market St., San Francisco, Cal.

Mrs. Eddy's *Science and Health*, first ed.

De Tornos Spanish Method.

In Shadow Land, Mme. Espiranto.

Raines Welsh Singers, London.

Pomeroy's Municipal Law.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn,

N. Y.

Medical and Surgical History, War of the Reunion,

complete or in volumes.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Raffael, *Classics in Art Series*, Brentano's.

Michaelangelo, *Classics in Art Series*, Brentano's.

A. Kroch & Co., 59 and 61 East Monroe St., Chicago.

Marco Polo, *Travels*, complete English edition.

E. F. Kuehn, Petersburg, N. Y.

International Encyclopedia, latest edition previous

to present revision, cloth.

Encyclopedias Britannica, tenth edition, cloth.

J. Kuhlman, 326 N. 10th St., Philadelphia, Pa.

*Am. Hist. Review*, Jan. and Oct., '97; Jan. and Apr.,

'98.

## BOOKS WANTED—Continued.

## J. Kuhlman.—Continued.

*Am. Hist. Mag.*, N. Y., March, '07; March, '08; July, '08; July, '03.  
*Arena*, March and April, 1901.  
*Nat. Geog. Magazine*, 1899 to 1905, or odd numbers.  
*Brownson's Quart. Review*, 1861-64, or odd nos.  
*Hebrew Student*, vol. 1, 1882.  
*Catholic World*, Aug. and Oct., '79; Sept. '96.  
*Am. Ecclesiastical Review*, 1889-96, or odd nos.  
*Graham's Magazine*, 1858, or odd nos.

**Niel Morrow Ladd Company**, 646-648 Fulton St., Brooklyn, N. Y.

Fitchett, *Fights for the Flag or Deeds that Won the Empire*.  
 Sylvester, *Journeys Through Bookland*.

**Richard Laukhuff**, 40 Taylor Arcade, Cleveland, O.  
 François, *Recollections of Guy de Maupassant*.  
 Jackson, *The Eighteen Nineties*.

**Charles E. Lauriat Co.**, 385 Washington St., Boston.  
 Blakelee's *Industrial Encyclopaedia*, N. Y., 1884.  
 The *Life Boat*, F. C. Armstrong.  
 Historical Atlas, Sheppard.  
 Spalteholz, *Atlas of Anatomy in English*.  
 Donovan Pasha, Gilbert Parker, Appleton.  
 Europe during the Middle Ages, Pelham.  
 Evidences of Christianity, Paley.  
 Maker of Dreams, Oliphant.

**John A. Lavender**, 268 River St., Troy, N. Y.  
 Transfiguration, Miss Philura, Kingsley.  
 Paul—*A Herald of the Cross*, Kingsley.

**Mrs. Leake's Shop**, 78 Maiden Lane, Albany, N. Y.  
 Marie Claire.

**Leary, Stuart & Co.**, 9 South Ninth St., Philadelphia.  
 Robert W. Hune, Meroth, or a Sacrifice to the Nile.  
**Lemcke & Buechner**, 30-32 West 27th St., New York.  
 Mitchell, *The Comfort of the Hills*, 1910.

**Edward E. Levi**, 1017 Liberty Ave., Pittsburgh, Pa.  
 Johnston, W. G., *Diary of a Forty-Niner*.

**W. U. Lewisson**, 147 Tremont St., Boston, Mass.  
 Pamphlets relating to George Washington.

**Library, C. A. S.**, Fort Monroe, Va.  
 International Library of Technology, vols. 8-c and 46, 1 copy each.

**Library of Congress, Order Div.**, Washington, D. C.  
 Ladd, Horatio O., *The founding of the Episcopal Church in Dutchess County*, N. Y.

**Lindmark—Bookseller**, Poughkeepsie, N. Y.  
 Munsell's *Genealogical Index*.  
 Eager's *Orange County*.  
 Morton's *Crania Americana*.  
 Smith's *Dutchess County*.

**Little, Brown & Co.**, 34 Beacon St., Boston, Mass.  
 Calderon's Plays, trans. Dennis MacCarthy.  
 Theory of Electrons, Lorentz.  
 Research in Physical Optics, Wood.  
 Plutarch's Lives, 12mo, or smaller.  
 As It Is To Be, Daniels.  
 Aim of Life, Moxom.

**B. Login & Son**, 152 E. 23d St., New York.  
 Oatman, *Diagnostics of the Fundus Oculi* (Text and Portfolios).  
 Dealers send lists of Medical and Chemical Periodicals and Books. Best prices paid.

**Long Island Book Exchange**, Glen Cove, N. Y.  
 [Cash.]  
 The Kidnapped Millionaire.

**Louisville Free Public Library**, Louisville, Ky.  
 Hints, April, 1906, no. 4 of vol. 8.  
*Canadian Magazine*, May, June and July, 1903, nos. 1, 2, 3 of vol. 21.

**Loveman, Joseph & Loeb**, Birmingham, Ala.  
 American of Royal Descent, 7th Edition, 1911.  
 North Carolina Historical and Genealogical Register, vols. I, II, III.

**Lowdermilk & Co., Washington, D. C.**

Wheaton, *Law of maritime capture and prizes*, 1815.  
 Livermore, *War with Mexico* reviewed.  
 Jay, *Review of Mexican War*.  
 Boehm, *Reminiscences of 64 years in the ministry*.  
 Gissing, *New Grub Street*.  
 Sage, *Scenes in the Rocky Mountains*, 1st ed., 1847;  
 2d ed., 1847, 1854.  
 Wild Scenes in Kansas and Nebraska, 1855, 1860.  
 Devon and Its Historic Surroundings, Phila., 1891.  
 Lee, *History of the Methodists*.  
 Blake, *A West Pointer with the Boers*.  
 Baker, *Brief history of Texas*.  
 Texas Scrap Book.

**Lyceum Book Exchange**, 711 Hennepin Ave., Minneapolis, Minn.

Asa Boyd, *How to train the memory*.

**A. C. McClurg & Co.**, 218 So. Wabash Ave., Chicago.

Moulton Library of Literary Criticism, 8 vols.  
 Cook, *Bygone Days in Chicago*, 3 copies.  
 Beck, *Gazetteer of Illinois and Missouri*, 1823.  
 Garnett & Gosse, *English Literature*, 4 vols., cheap ed.  
 Mark Twain, *Tom Sawyer*, First ed., 1876.  
 Lincoln's Works, *Gettysburg Ed.*, 12 vols.  
 Nierling, *Our Native Birds of Song and Beauty*, Milwaukee, 1893.  
 Dove's *Press Bible*, 5 vols.  
 O. Henry, *Works*, limited ed., 12 vols.  
 Mark Twain, *Tow Sawyer*, first ed., 1876.  
 Garnett and Gosse, *English literature*, 4 vols., cheap ed.  
 Wick's, *Log Cabins and How to Build Them*.  
 Mark Twain, *Hillcrest Ed.*, 25 vols., new.  
 Harvard Classics, 50 vols.  
 Britannica, 11th ed. mor. flex., new set.

**McDevitt-Wilson's, Inc.**, 30 Church St., New York.

Ashbee, H. S., any works, abt. 1879.  
 Culpin, *Garden-City movement up to date*.  
 Hastings, *Dicty. of the Bible*.  
 Hume, Robt. W., Meroth, or a sacrifice to the Nile.  
 Kendall, *Good Gravy*.  
 Mason, *Faith of the Gospel*.  
 Mortimer, *Catholic faith and practice*, vol. 2.  
 Rimmers, *Anatomy*.  
 Smith, Talbot, *Saranac*.  
 Smithtown, L. I., *Annals of*.  
 Sunny Side, *The, Story of a country minister*.  
 Thomas, *The American Negro*.  
 Twain, Mark, *Huckleberry Finn*, old edn.  
 Whitney, *Life in the circuit with Lincoln*.  
 Encyclopedia Britannica, *Last edn.*  
 Harvard classics.  
 Stoddard's Lectures, all bindings, all edns.

**Joseph McDonough Co.**, 73 Hudson Ave., Albany, N.Y.

American Ancestry, vols. 1-3-7-9-10.  
 Mark Twain's Works, 25 vols.  
 The English Bulldog, Edgar Farman.  
 Munsell's Collections, odd vols.  
 Encyclopedia Britannica, 11th ed.  
 Las Cases, *Pre-relation of the destruction of the Indians*.

**McGraw-Hill Book Co., Inc.**, 239 West 39th St., New York.

Keating, *History of Ireland*.

**Alexander McQueen**, Glenview, Ill.  
 Inman, *Ancient Faiths Embodied in Ancient Homes*, vol. 1 only.

**John Jos. McVey**, 1229 Arch St., Philadelphia, Pa.  
*Ecclesiastical Review*, Odd nos. of vol. 1.

**R. H. Macy & Co.**, New York.  
 Cellular Cosmogony, Koresh.  
 Doctors and patients, anecdotes of the medical world and curiosities of medicine.

**Madison Ave. Book Store**, 587 Madison Ave., New York.

The near East from within, 3 copies, F. & W.  
 A Sword of Islam.

Encyclopaedia Britannica, last ed., thin paper, cloth.

**March Brothers**, 208-212 Wright Ave., Lebanon, O.

[Cash.]  
 Stoddard Lectures.

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**Isaac Mendoza Book Co., 17 Ann St., New York.**  
 Reed, Lectures on English history.  
 Captivity of the Oatman girls.  
 Captivity of Jemison.

**G. E. Merritt, 277 Middlesex St., Lowell, Mass.**  
 Pastor's Manual, pub. by Cong. Society.  
 Bible Manual, W. W. Evarts.

**Methodist Book Concern, 734-40 Rush St., Cor. Superior, Chicago.**

Gillies, Jeremiah, the man and his message, Hodder & Stoughton.

**Methodist Book Concern, 150 Fifth Ave., New York.**  
 Old Wells and Water Courses of Manhattan, Edwards and Waring.

**George M. Millard, 1651 Huntington Drive., South Pasadena, Cal.**

Wallace, Ben Hur, With date 1880 at bottom of title.  
 Latham, Gardens of Italy, 2 vols.  
 Audubon, Birds, 7 vols., royal 8vo, 1840-44.  
 Audubon, Quadrupeds, 3 vols., royal 8vo, 1849-51.  
 Whittier, any vols., first ed. autographed or inscribed.

**W. H. Miner, Cedar Rapids, Iowa.**

Thwaites' ed. Lewis & Clark, cheap issue.  
 J. Q. Adams' Works, 1874.  
 Hewes, American Railways.  
 Gibson, Club Members of New York, latest ed.  
 McCoy, Sketches of the Cattle Industry in the West.  
 Napoleon, Fain, The Manuscript of 1814, Lond., 1823.  
 History of San Joaquin Co., Calif.  
 Harris, Unwritten chapter of Salk Lake.  
 Lyman, Walla Walla Co., Wash.

**The Morris Book Shop, 24 N. Wabash Ave., Chicago.**

Illinois Blue Book, 1907.  
 Lyon's Notre Dame Jubilee.  
 Booth-Tucker, Housing the Poor.  
 Brooks, Factory Laws of Europe.  
 Bury, Later Roman Empire.  
 Cawein, Kentucky Poems, 1902.  
 Eccles, Food preservatives.  
 Cross, Source literature of English history.  
 Bernstein, Ferdinand La Salle.  
 Lea's History of Inquisition, cheap.  
 Parallels of Ancient Religions.  
 Annals of Surgery, 1885 to 1904.

**Noah Farnham Morrison, 314-318 W. Jersey St., Elizabeth, N. J.**

James, Biog. sketches of Baily-Myers-Mason families, 1908.  
 Rutherford, John Peter Zenger, Life, Trial, etc., 1904.  
 Burlow, The Voices, Chicago, 1876.

**John J. Newbegin, 315 Sutter St., San Francisco, Cal.**  
 Wright, Banking in California.  
 Le Mair, The return.  
 Supplementary volume No. 1 of Stoddard's Lectures in half red morocco.  
 The Aaron Burr Conspiracy, Jenkinson.  
 The Lark, 2 vols., published by Doxey.  
 Strunsky, Patient observer and his friends.  
 Encyclopaedia Britannica, 11th ed.  
 Works of Abraham Lincoln, either 8 vols. or 12 vols.  
 Barnes, edition of Burton's Arabian Nights, 16 vols., price not to exceed \$250.  
 Bailey's Cyclopedia of Horticulture, 4 vol. edition.  
 Sturgis and Iles, Bibliography of the Fine Arts.

**H. S. Nichols, 425-435 E. 24th St., New York.**  
 Lytton's A Strange Story.  
 Lytton's Zanoni.  
 Lytton's The House and the Brain.  
 Amherst Mystery, or The Haunted House.  
 Crowe, Mrs. Catherine, Night-side of Nature.  
 Wordsworth, How to know him.  
 Wordsworth's Poetical Works, complete ed.  
 Meredith's Richard Feverel.

**The Norman, Remington Co., 308 North Charles St., Baltimore, Md.**  
 Bryant, Dictionary of painters and engravers.  
 Near East from within.  
 Spooner, Biog. history of Fine Arts, 2 vols.  
 Clement and Hutton, Artists of 19th century, 2 vols.

**Ernest Dressel North, 4 East 39th St., New York.**  
 American Statesman Series, large and small-paper editions.

Battles and Leaders of the Civil War, original parts.  
 Bryce, American Commonwealth, 3 vols.  
 Burroughs, Works, 15 vols.  
 Carlyle, Works, 34 vols., Library ed.  
 Cervantes, Don Quixote, Vierge illus.  
 Emerson, Works, Autograph Centenary ed.  
 Fiske, Works, 24 vols.  
 Harte, Works, 19 vols.  
 Hawthorne, Works, ed. de luxe, 23 vols.  
 Holmes, Works, Subscription ed.  
 Jackson, Lady, Works, 1st ed.  
 Mark Twain, Works, Hillcrest ed.  
 Motley, 1st eds.  
 Pater, Works, 9 vols., ed. de luxe, London, 1901-2.  
 Poe, Works, 9 vols., Scribner ed.  
 Sloane, Napoleon, 4 vols.  
 Stevenson, Works, Thistle ed.  
 Thoreau, 20 vols., Manuscript ed.  
 Rockefeller, Reminiscences.

**The Oakwood Binders, Pittsfield, Mass.**

Oscar Wilde's Reading Goal, Roycroft ed.

**Old Corner Book Store, Inc., 27 Bromfield St. Boston.**  
 Dumas, Speronara, Wormley translation, Little, Brown.

**Old Corner Book Store, Springfield, Mass.**

West Springfield, Mass., Bi-Centennial, Bagg.  
 Connecticut Colonial Records.  
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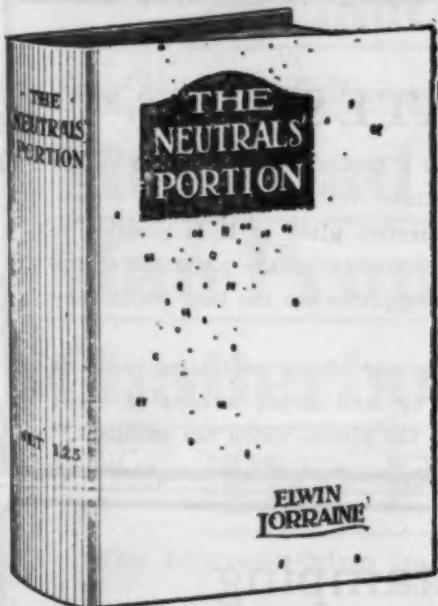
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